à son Ami

Louis Brunot

Flûte Solo du Théâtre Impérial de l'Opéra-Comique.

TRIO

en Ré Mineur

POUR

Piano Flûte et Violoncelle

PAR

EUGÈNE WALCKIERS

Œuv: 97. Prix: 20f.

Nota: *Le même TRIO est gravé pour Piano, Violon et Violoncelle.*

Paris, RICHAULT & Cie Editeurs, 4 Bd des Italiens au 1er

R. 13316.

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R. 13316.
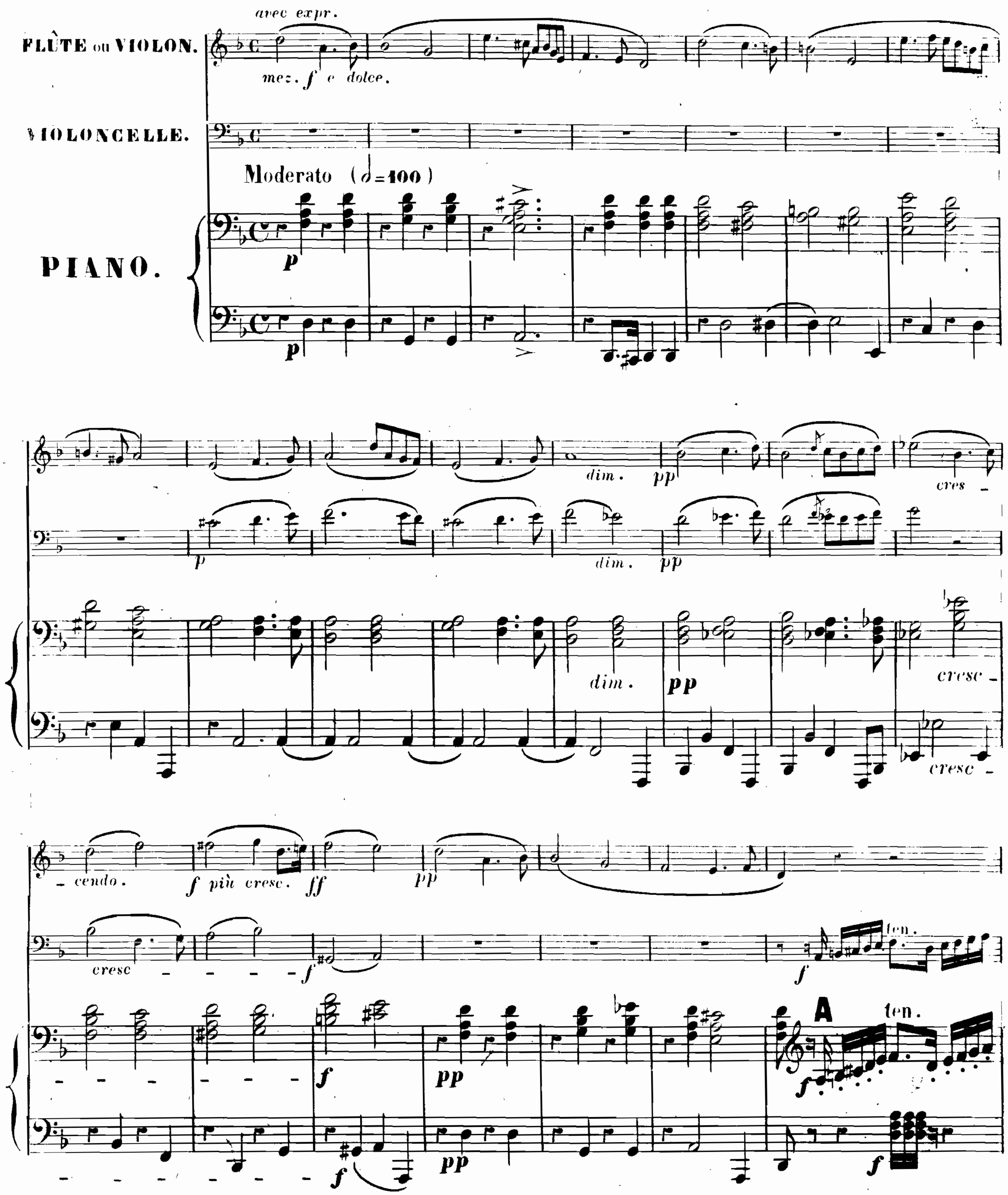
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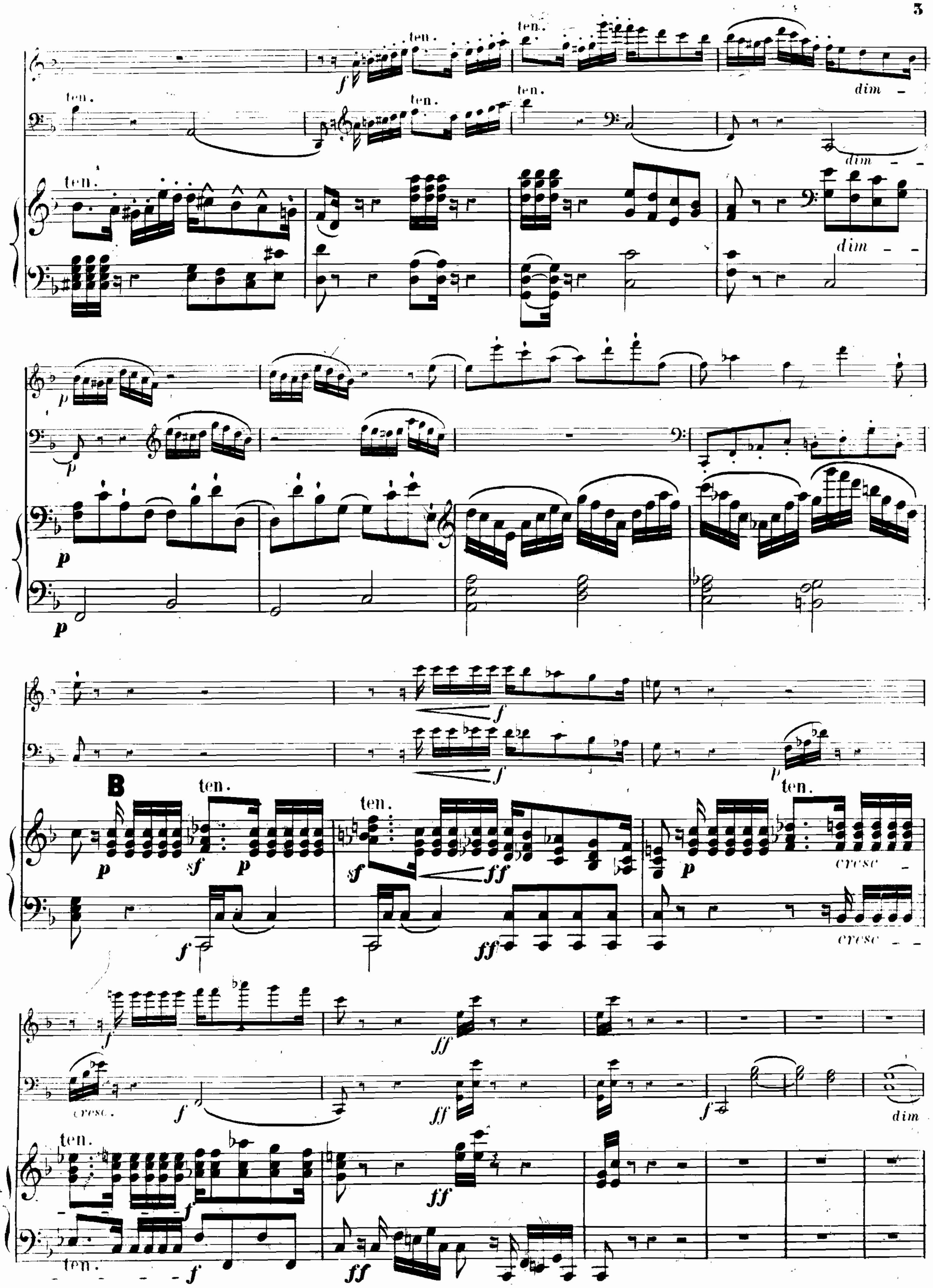
TRIO
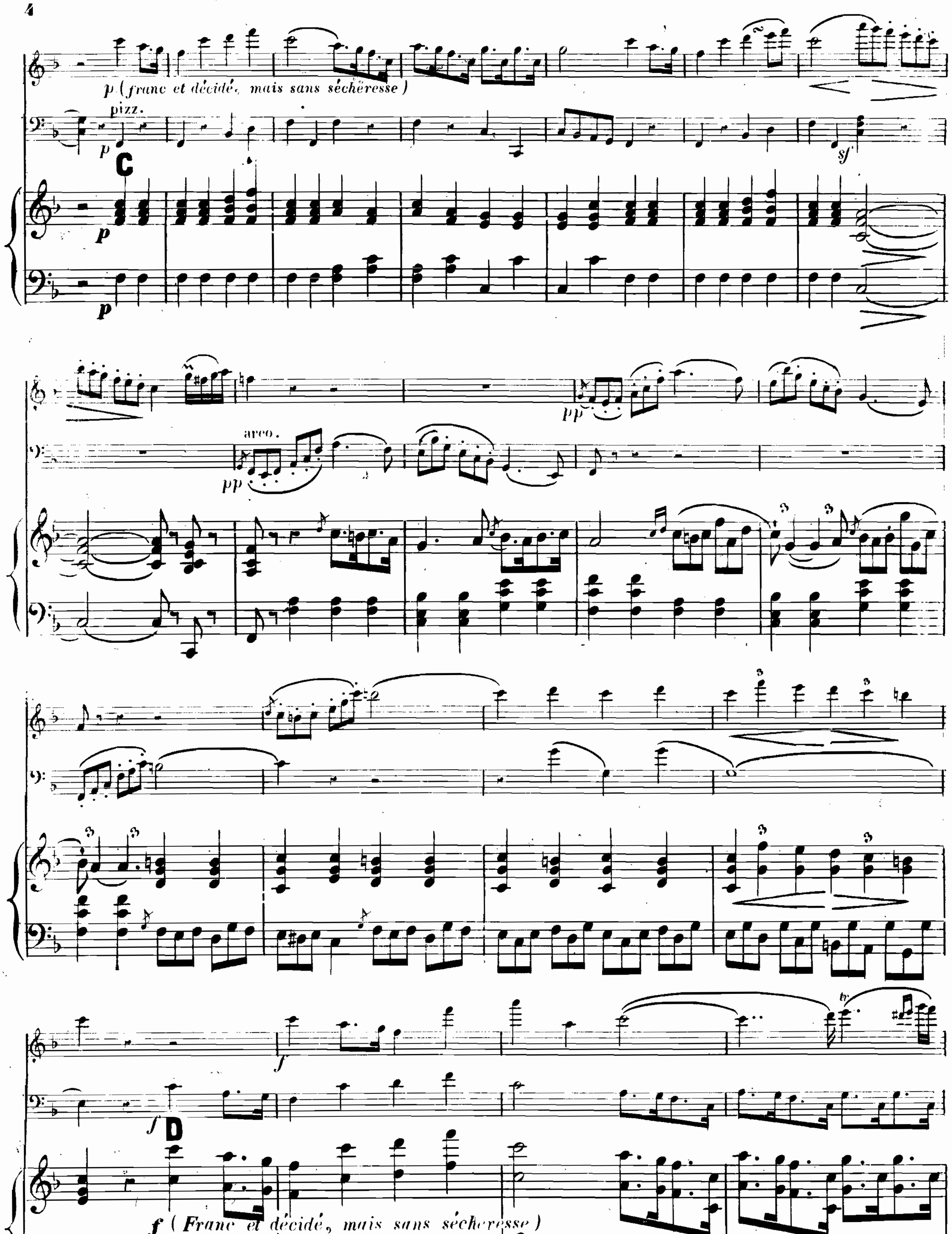
POUR PIANO, FLÛTE ou VIOLON
et VIOLONCELLE.
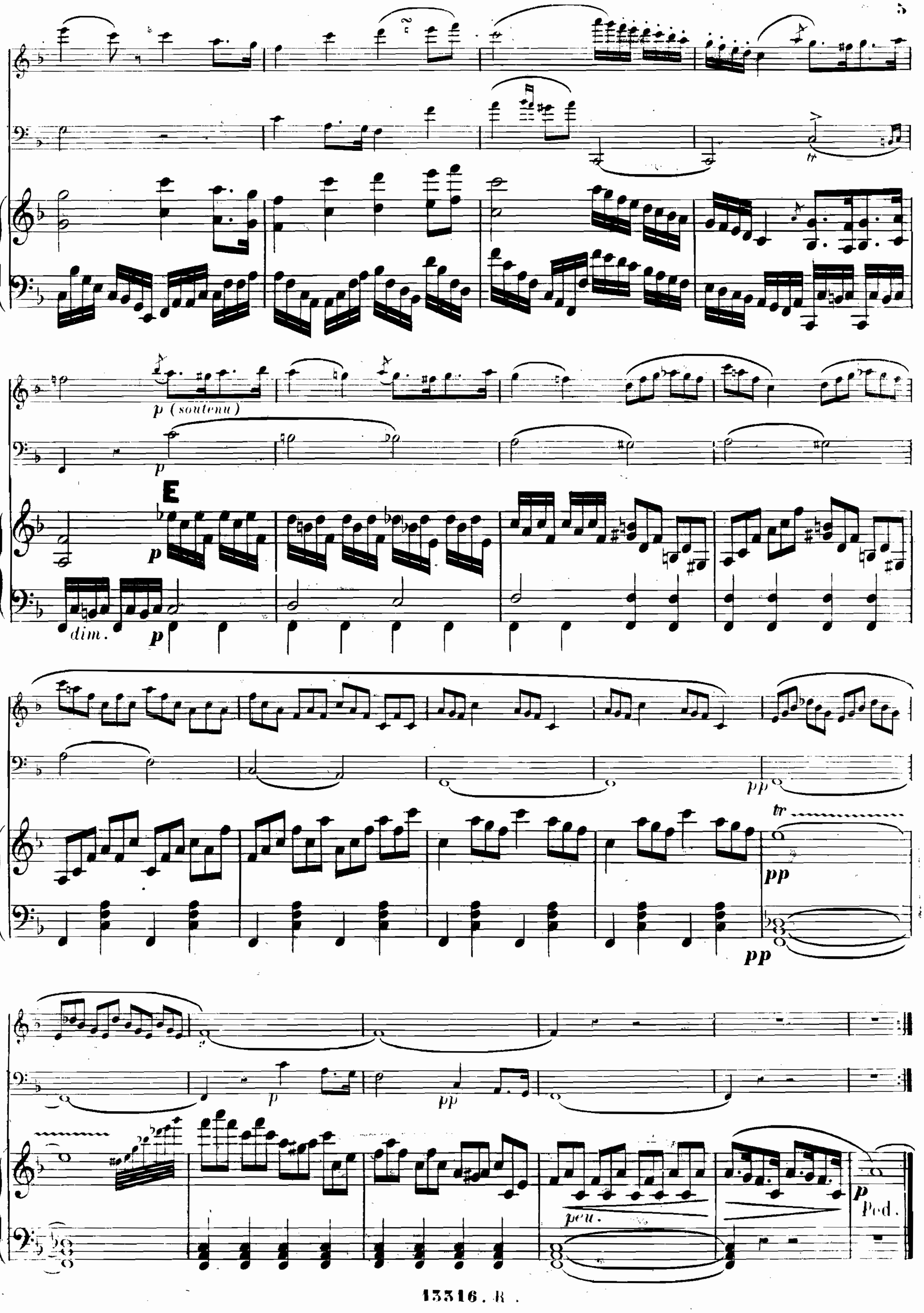
E. WALCKIERS.
Op: 97.
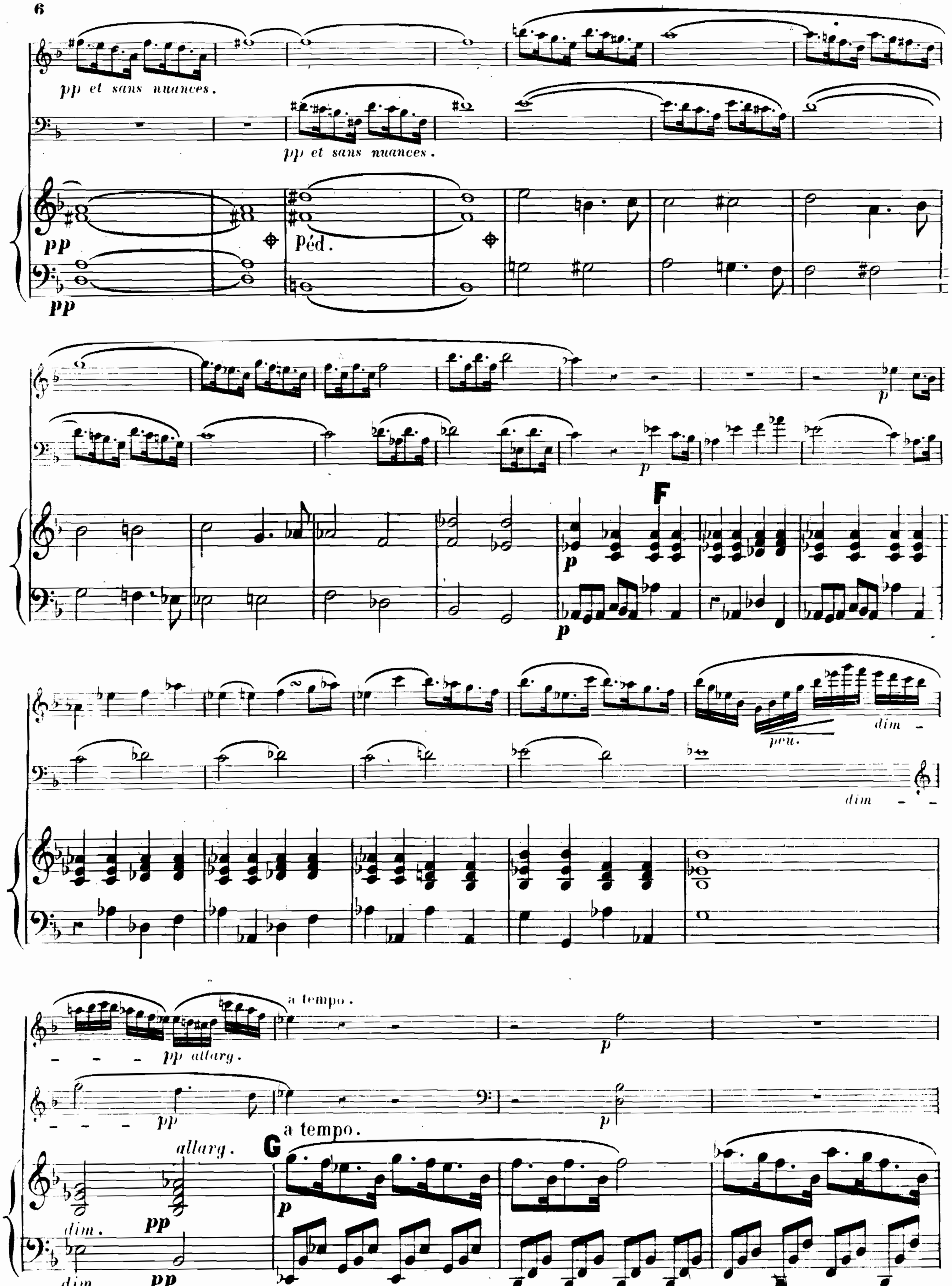
à son ami L. BRUNOT.
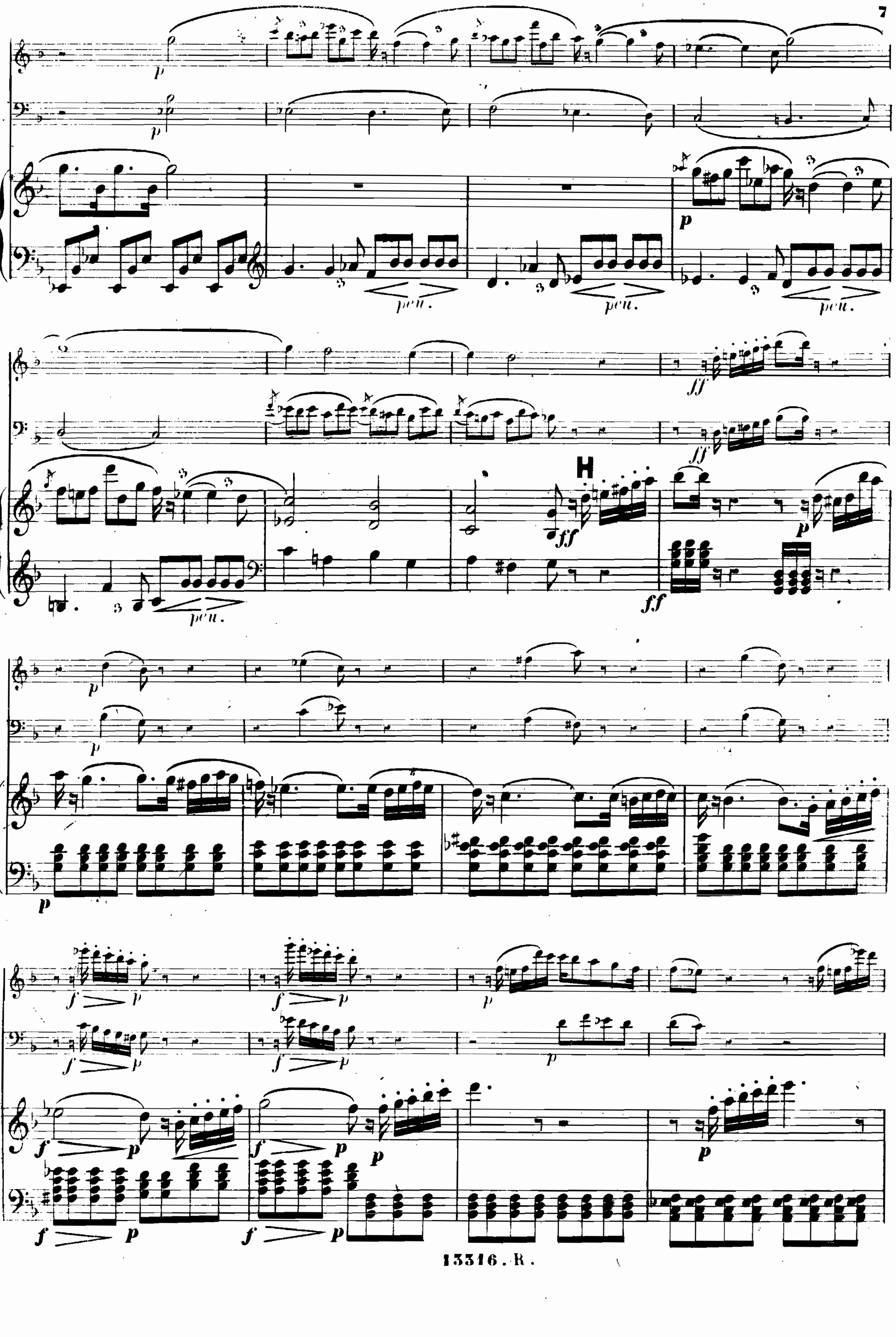



ten.
dim
B
cresc
ff
sf
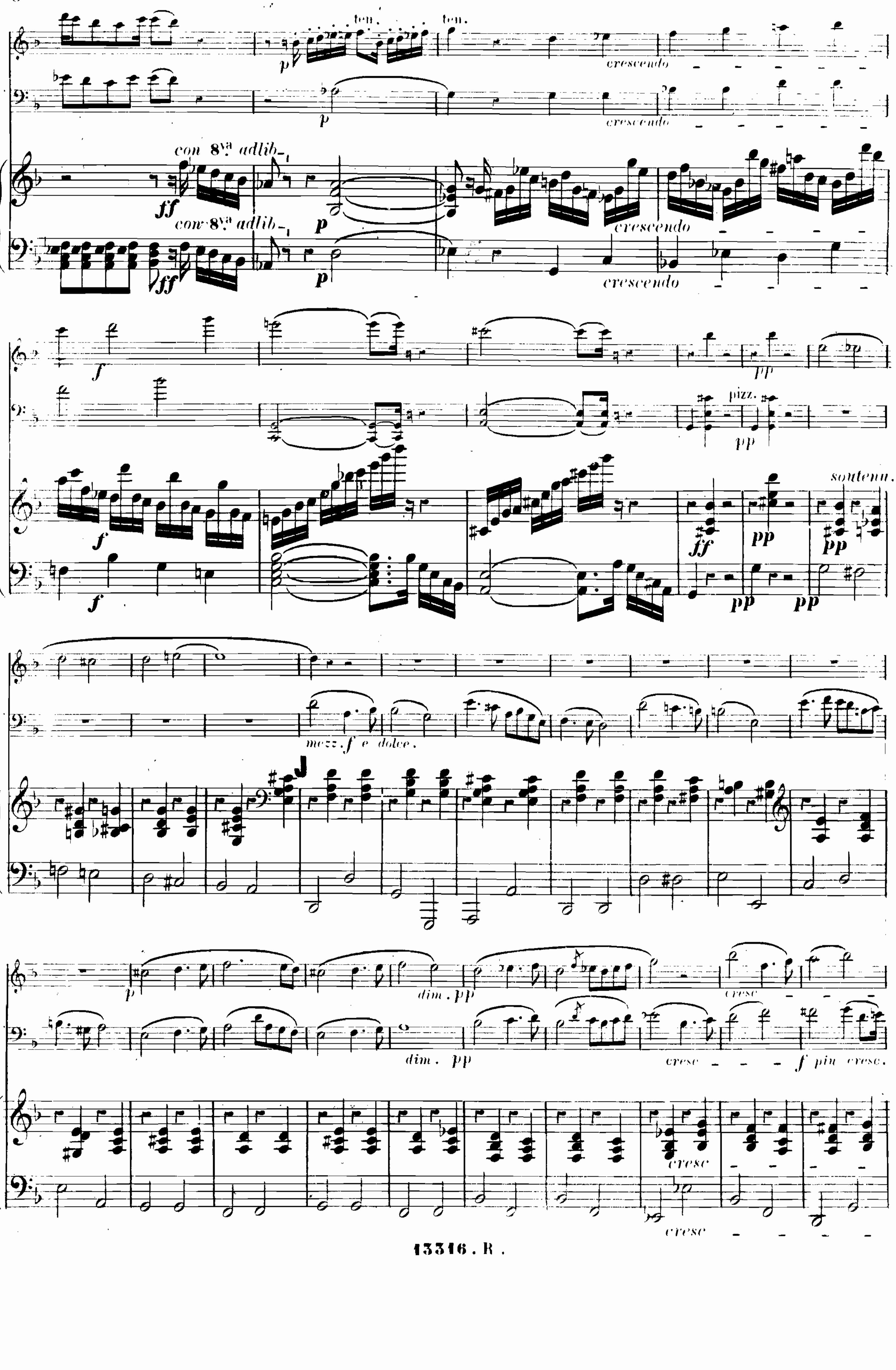

p (franc et décidé, mais sans sécheresse)
pizz.
p
C
p
p
pp
arco.
pp
f
f
D
f (Franc et décidé, mais sans sécheresse)
f
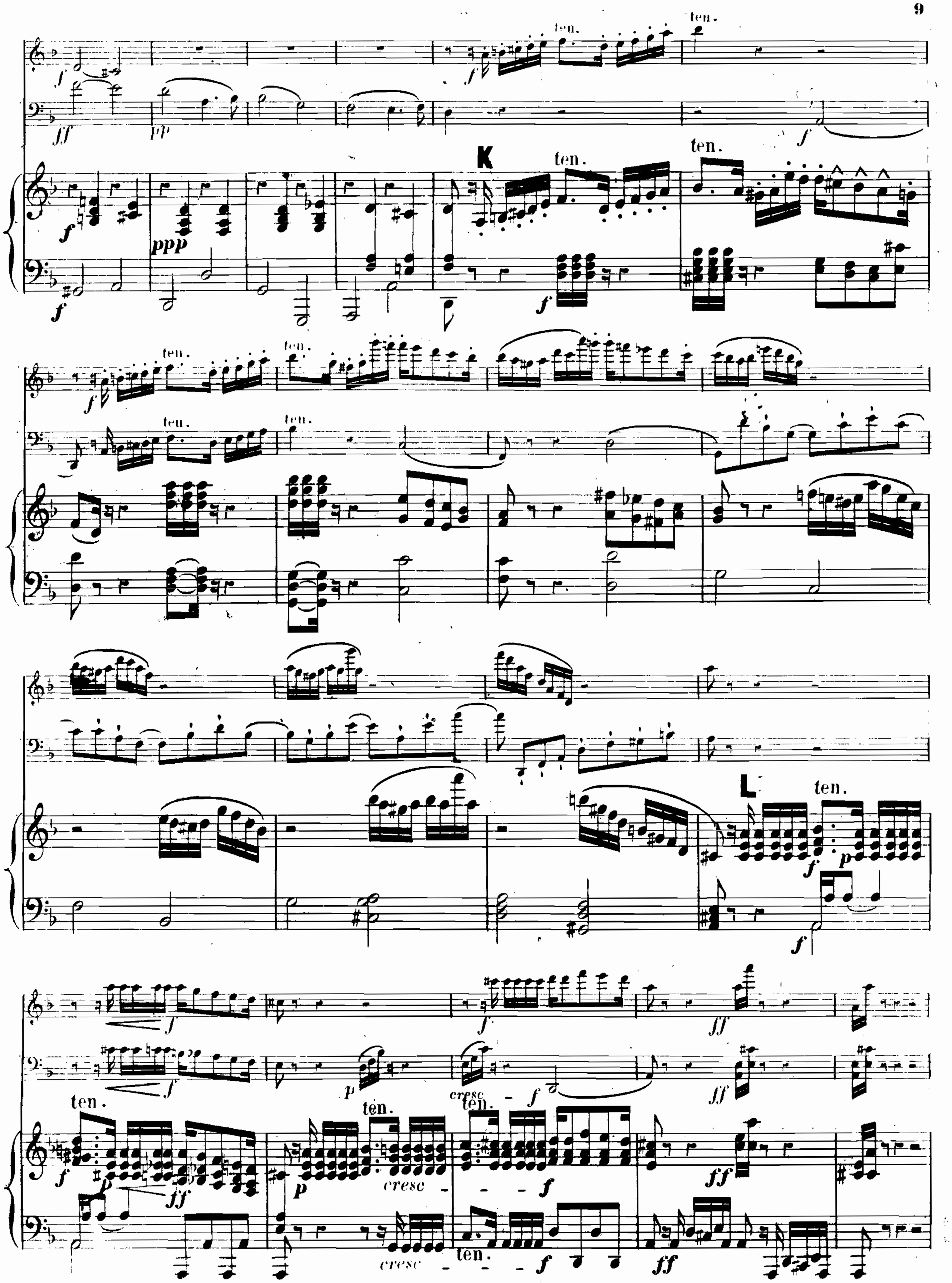

p (soutenu)
p
E
p
dim.
p
pp
tr
pp
pp
p
pp
peu.
p
Ped.
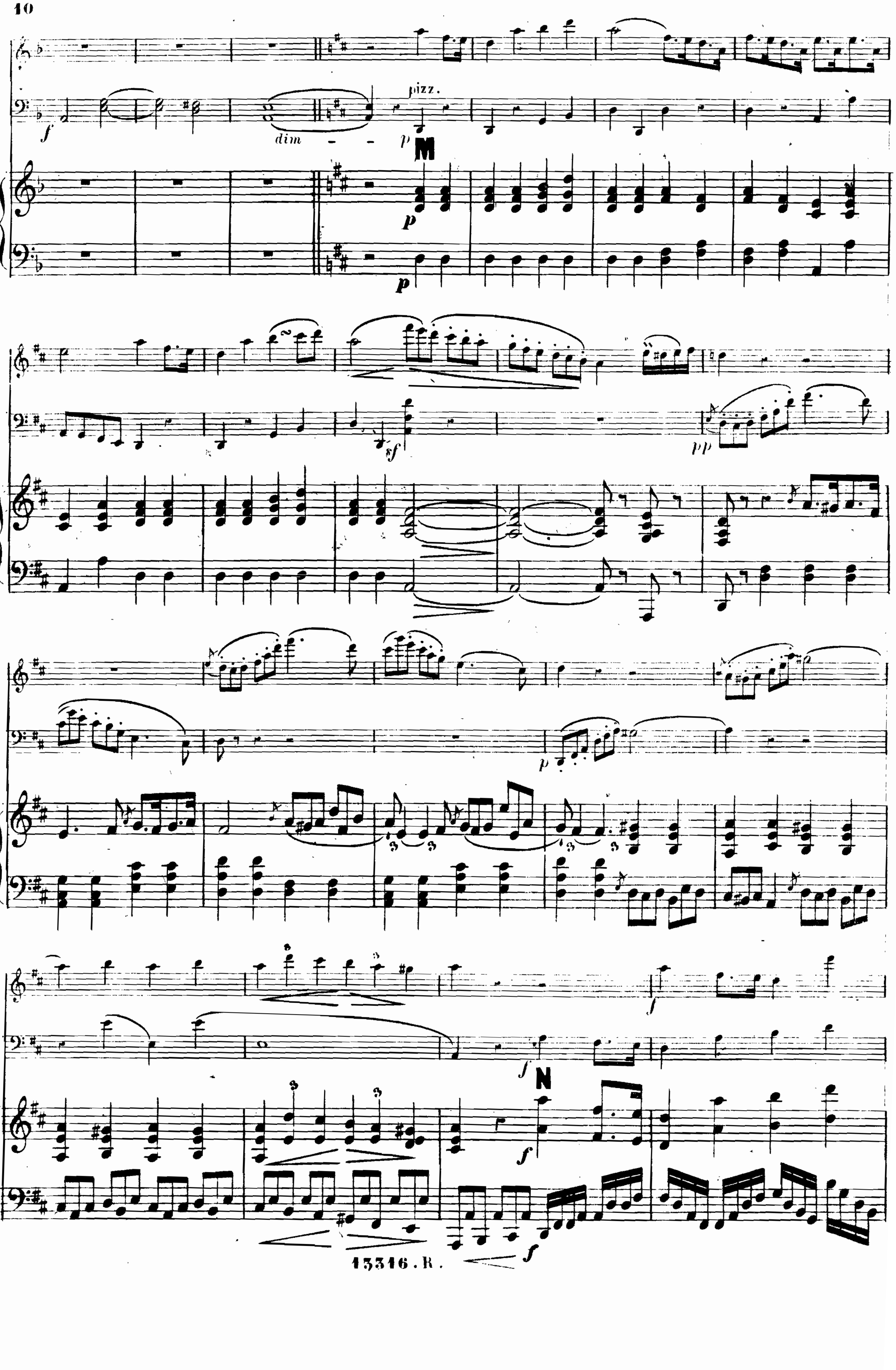

pp et sans nuances.
pp et sans nuances.
pp
Péd.
pp
p
F
p
p
peu.
dim
dim
pp allarg.
a tempo.
p
pp
p
a tempo.
G
allarg.
p
dim.
pp
dim.
pp
p
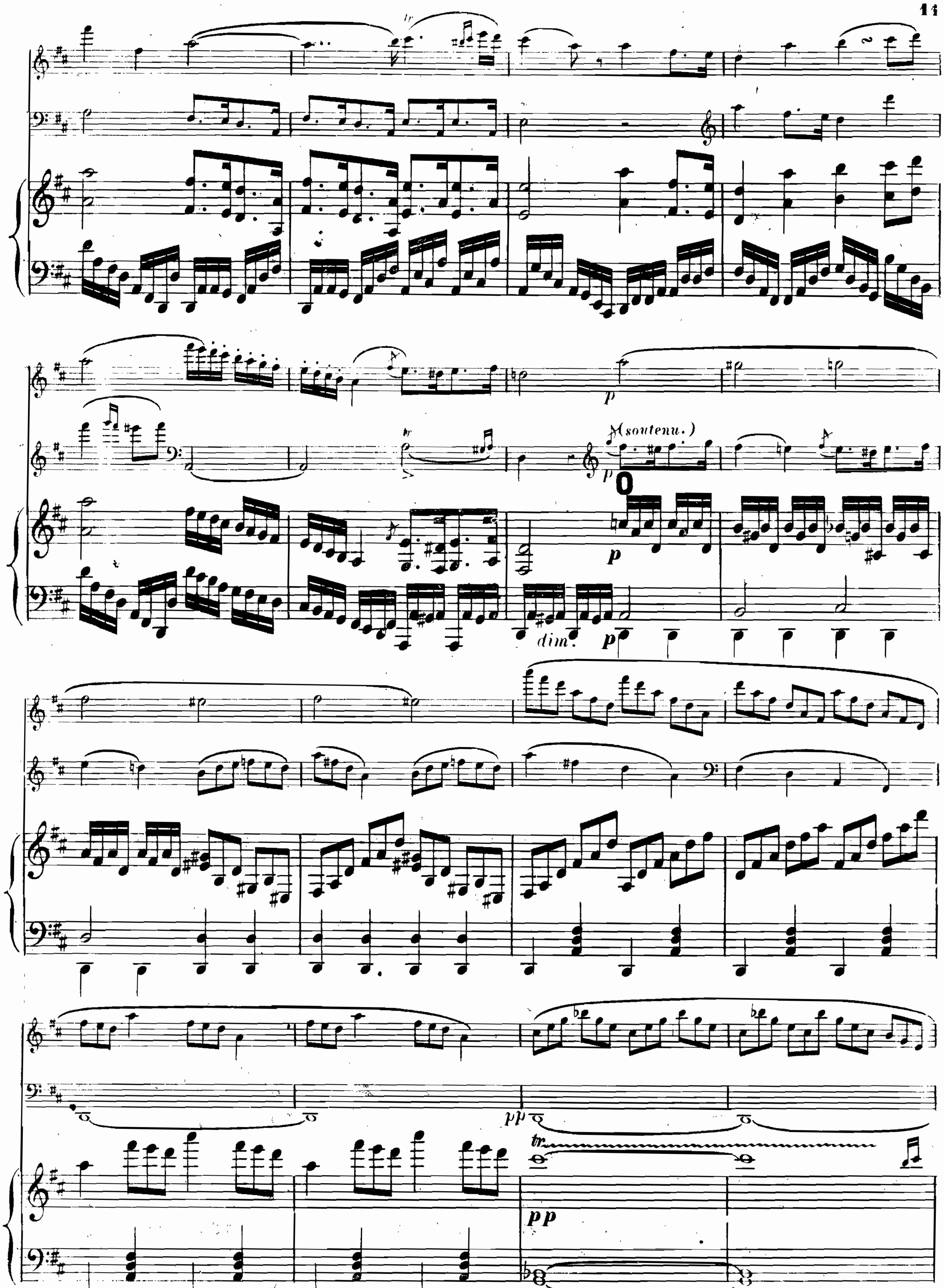


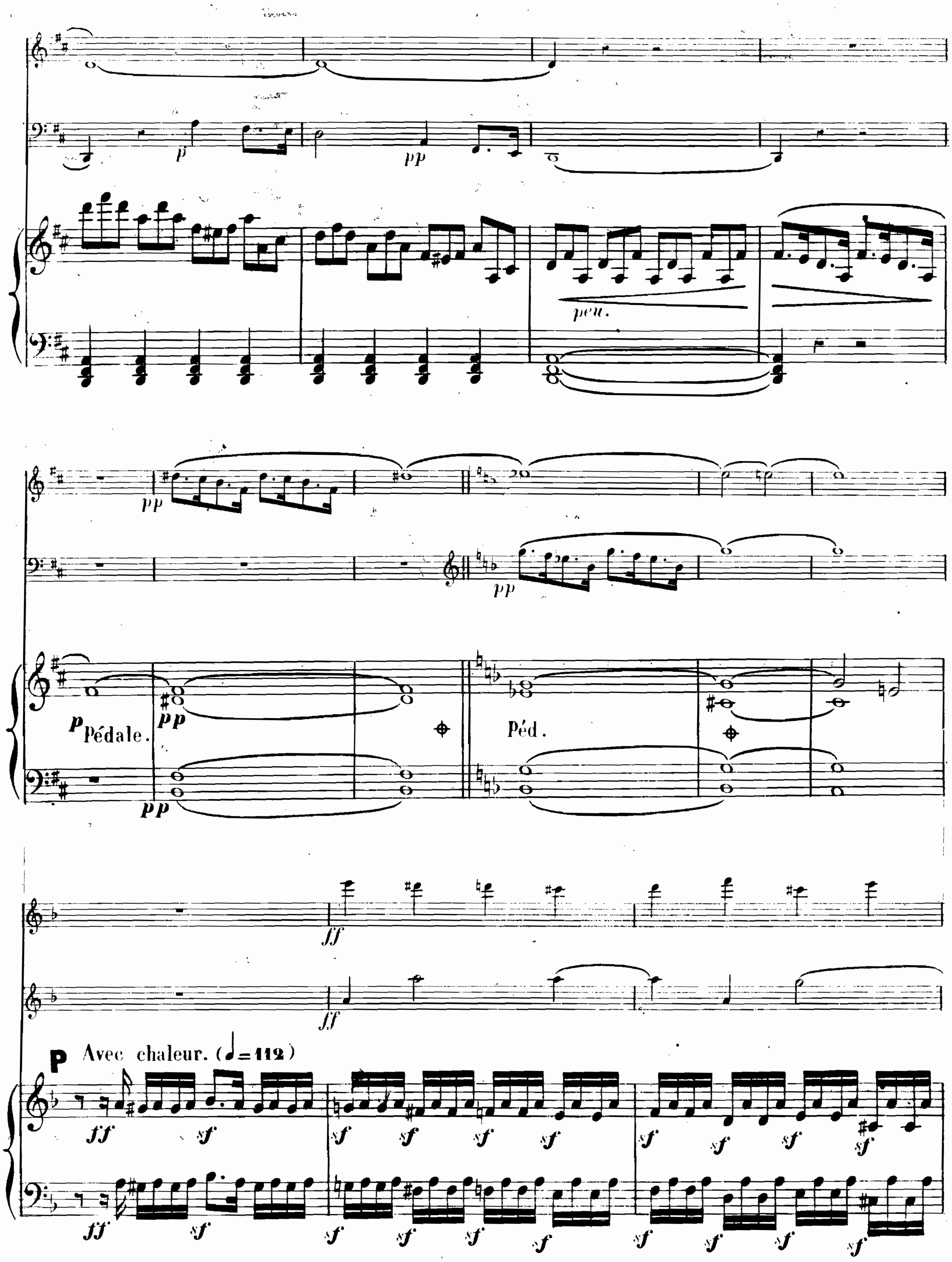
p
p
p
peu.
peu.
peu.
ff
ff
H
ff
peu.
p
ff
p
p
f
p
f
p
p
f
p
f
p
p
f
p
f
p
p
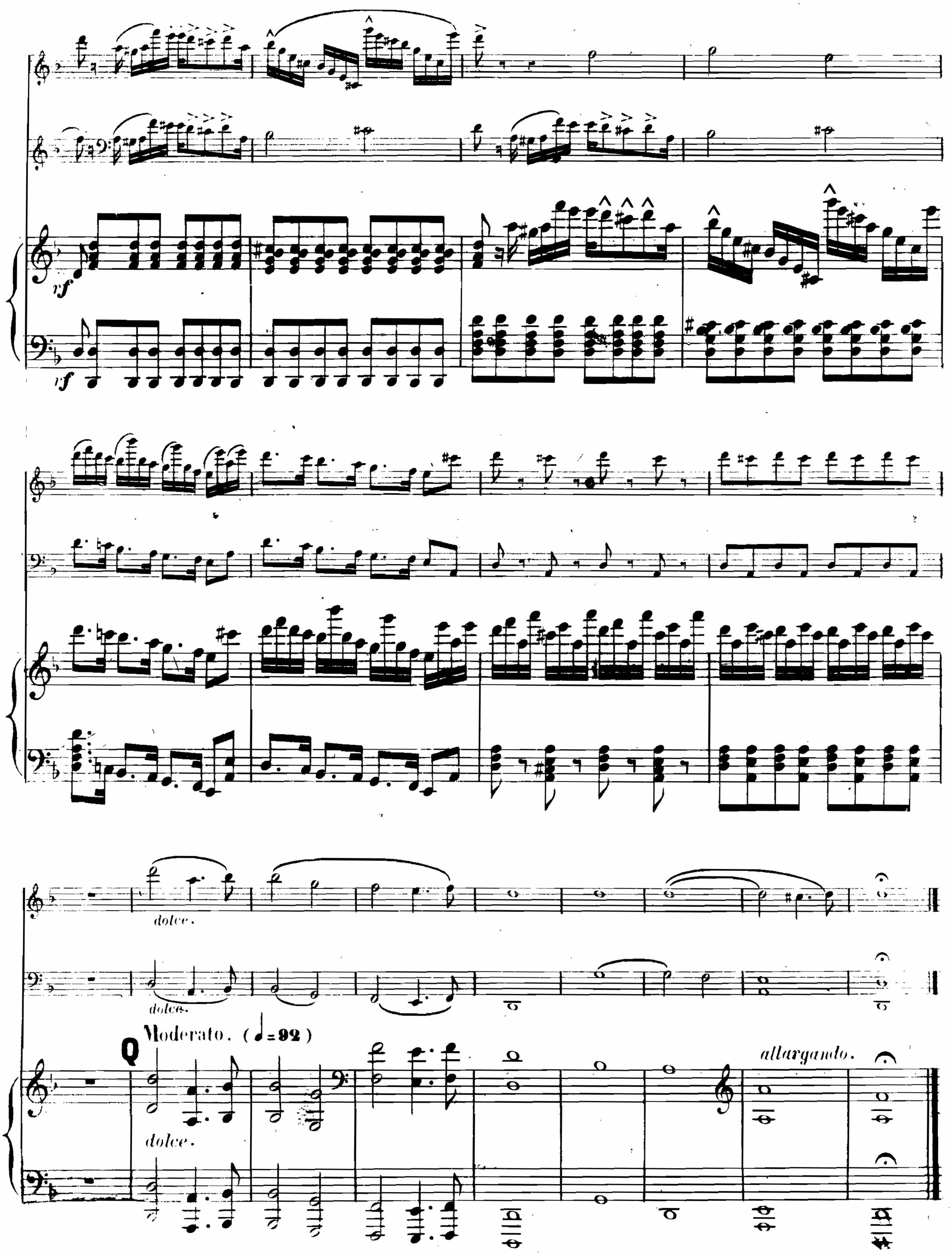

ten.
ten.
crescendo
crescendo
con 8va adlib.
con 8va adlib.
crescendo
crescendo
pizz.
soutenu.
mezz. f e dolce.
dim. pp
dim. pp
cresc
f piu cresc.
cresc
cresc


K
L
ten.
cresc
f
ff
p
pp
ppp
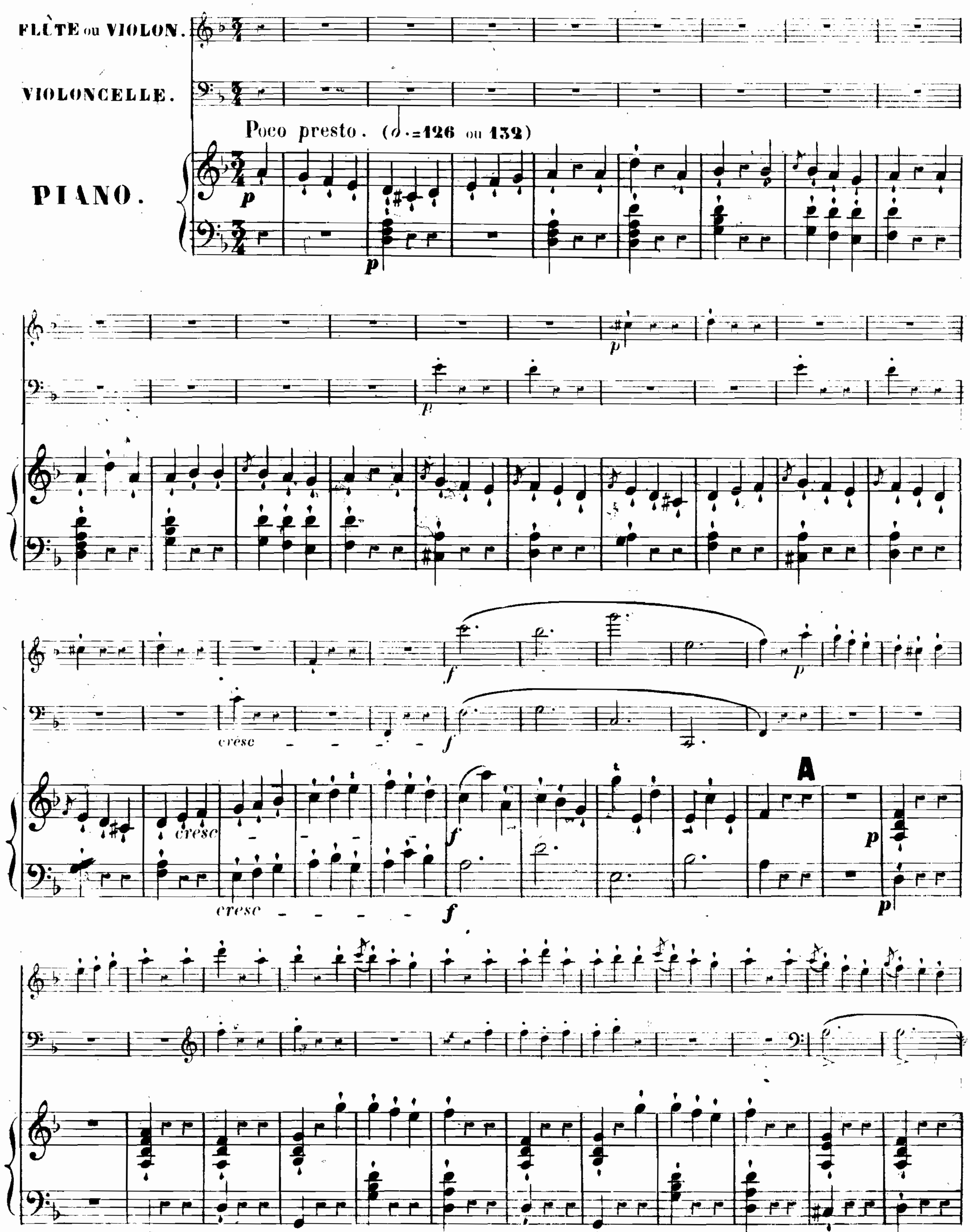

pizz.
dim
M
N
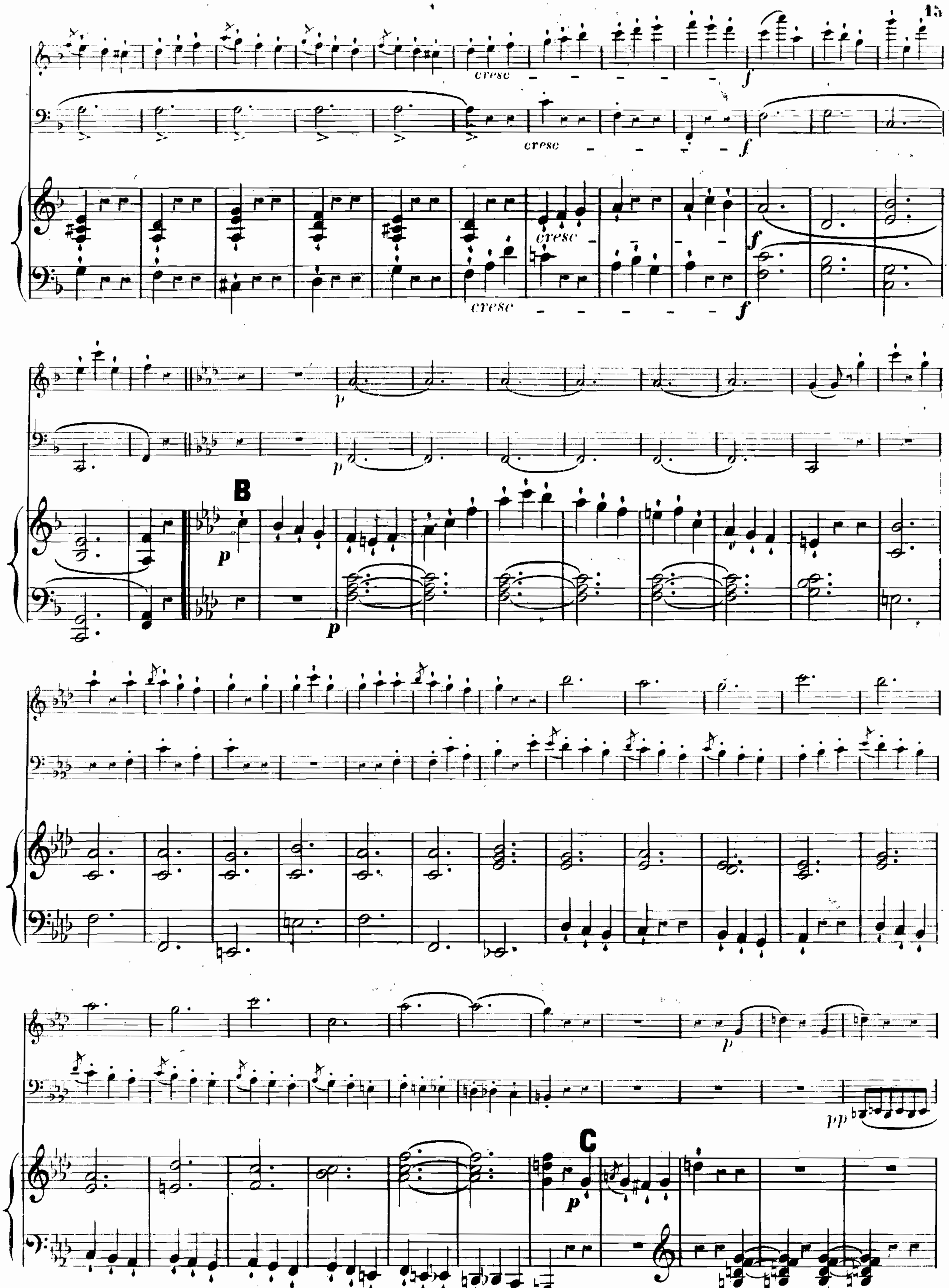

tr
(soutenu.)
p
dim.
pp
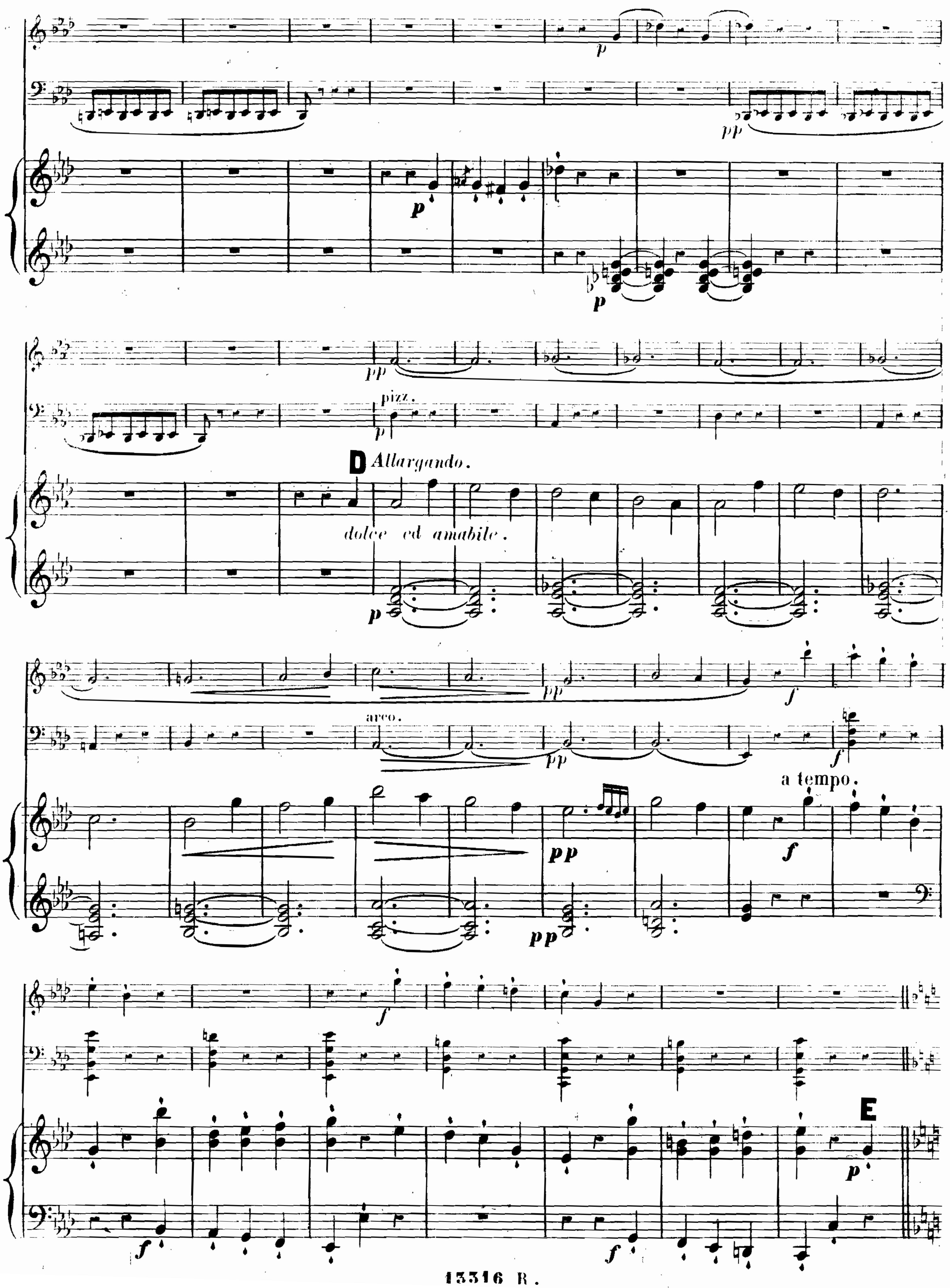

p
pp
pp
peu.
pp
pp
p Pédale.
pp
Péd.
ff
ff
P
Avec chaleur. (♩=112)
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
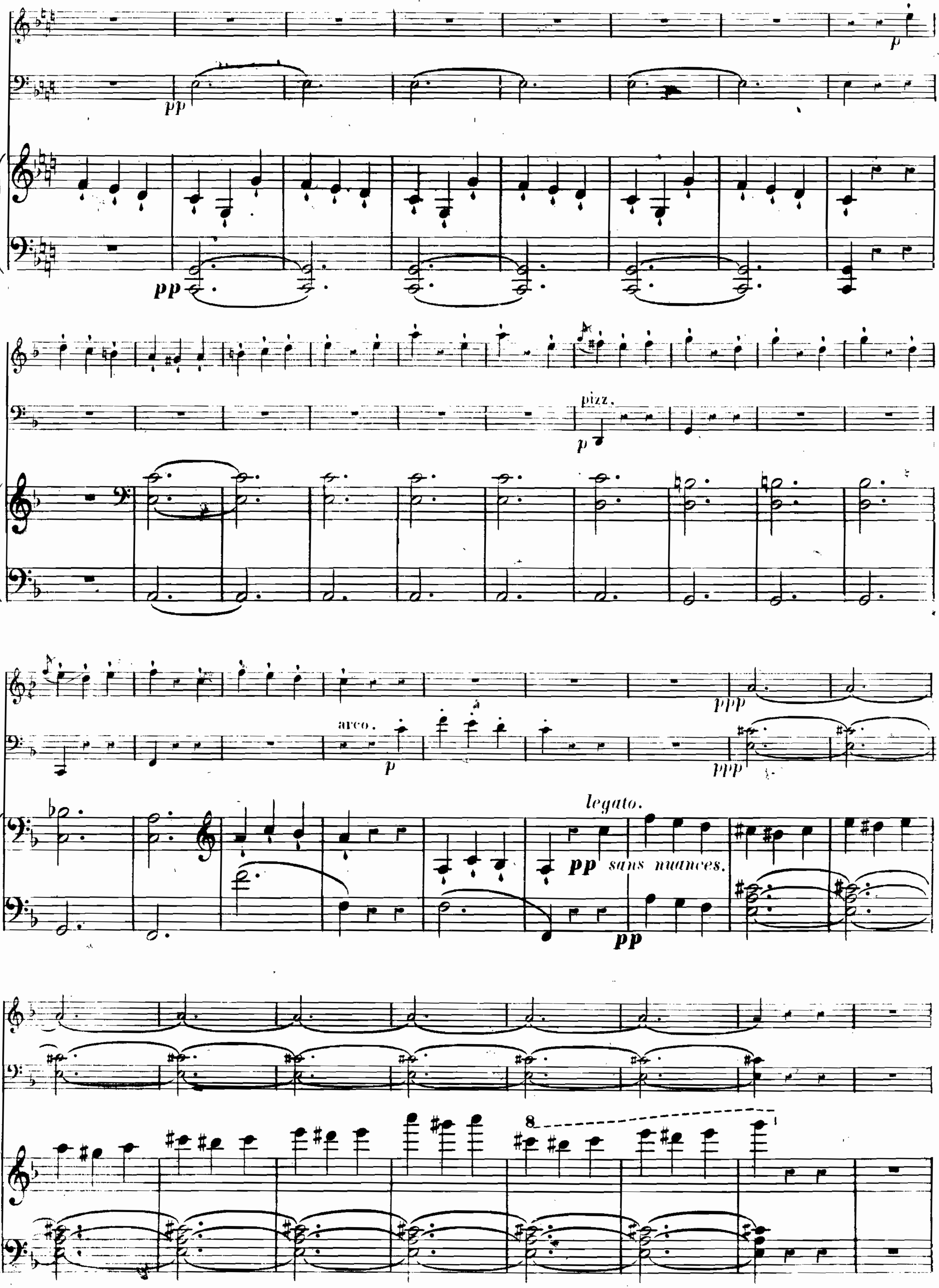

rf
rf
dolce.
dolce.
Q
Moderato. (♩= 92)
dolce.
allargando.

SCHERZO.
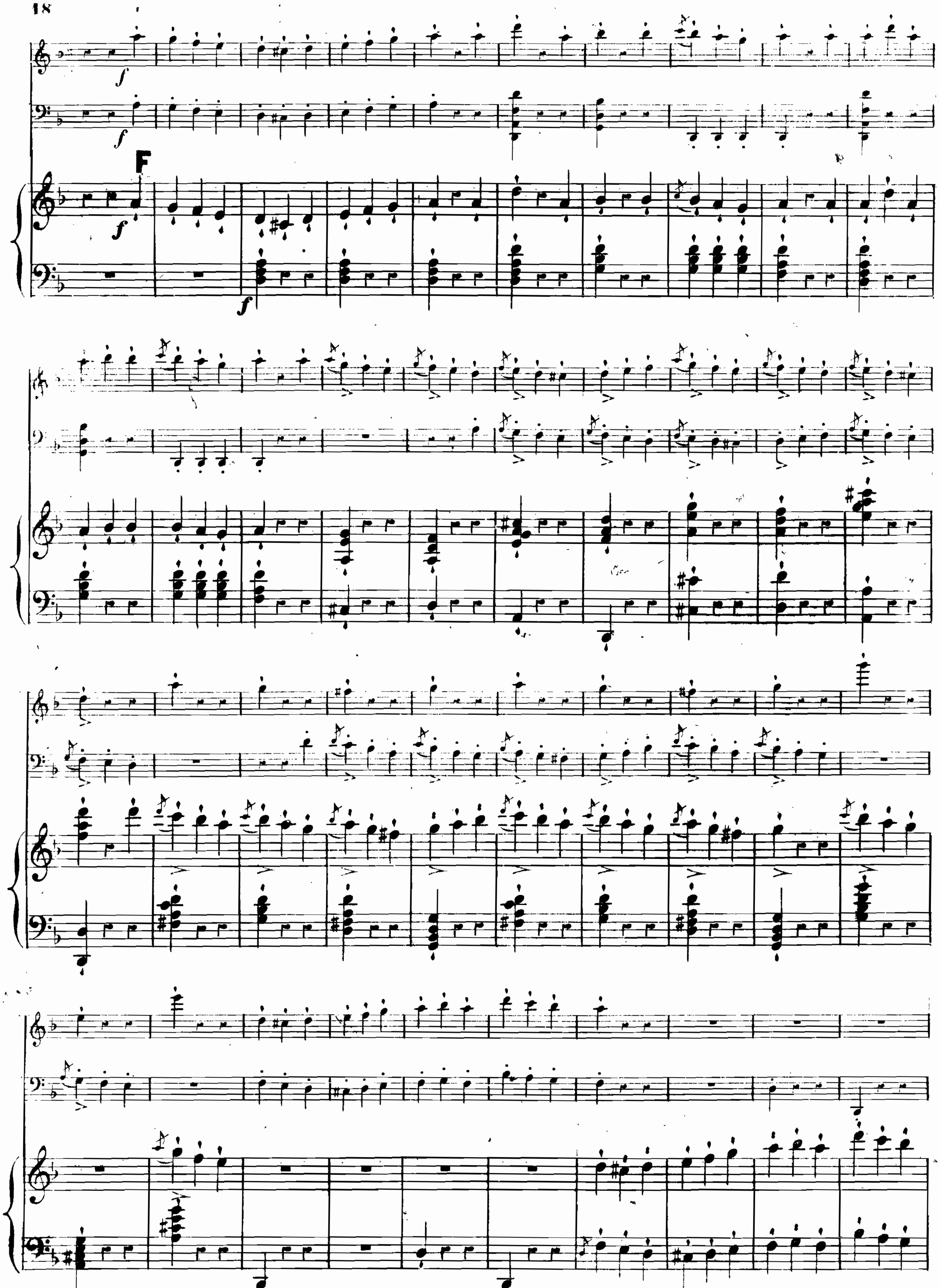

FLÛTE ou VIOLON.
VIOLONCELLE.
PIANO.
Poco presto. (𝅗𝅥. =126 ou 132)
cresc
A
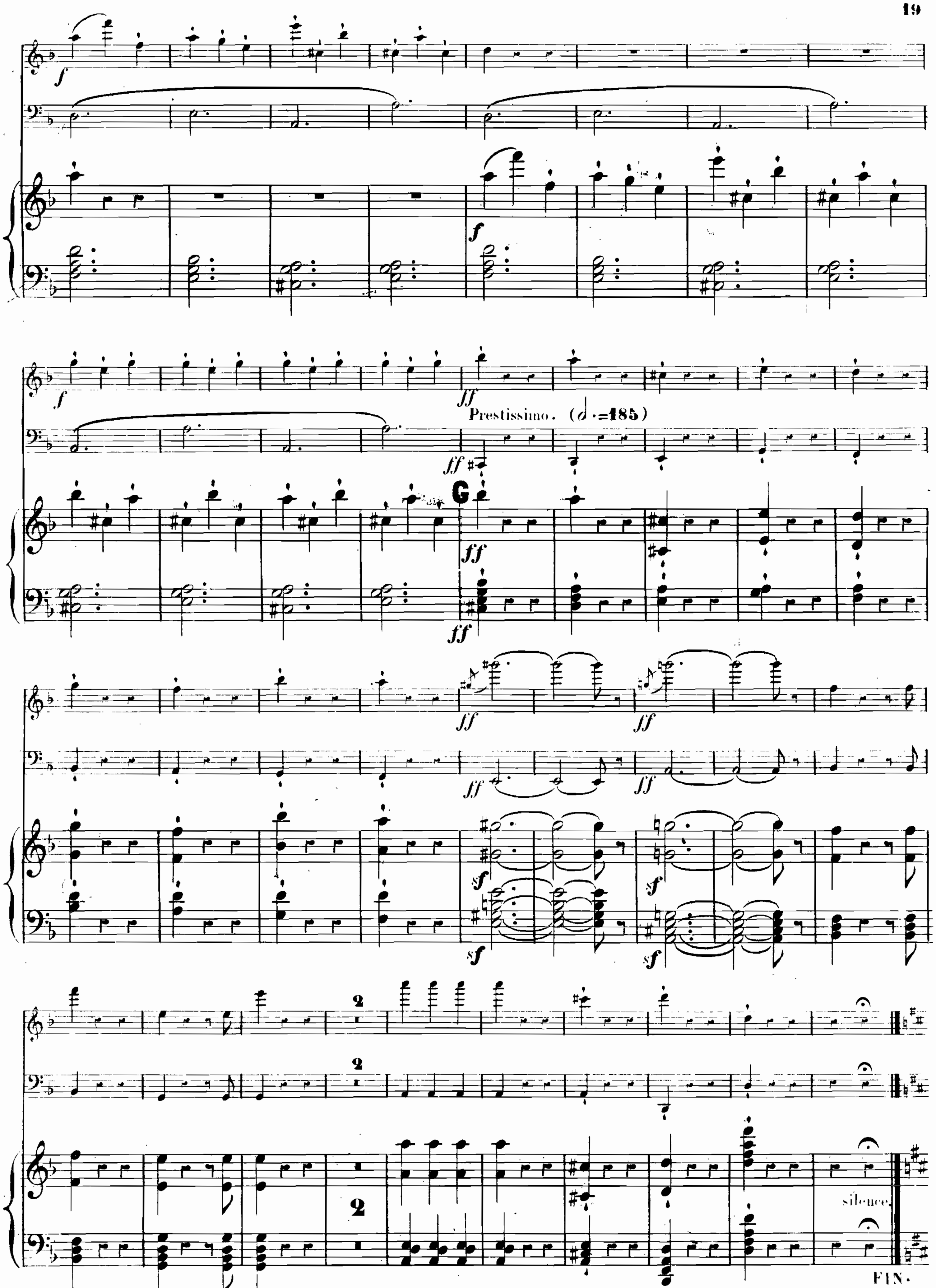

cresc
f
B
p
C
pp
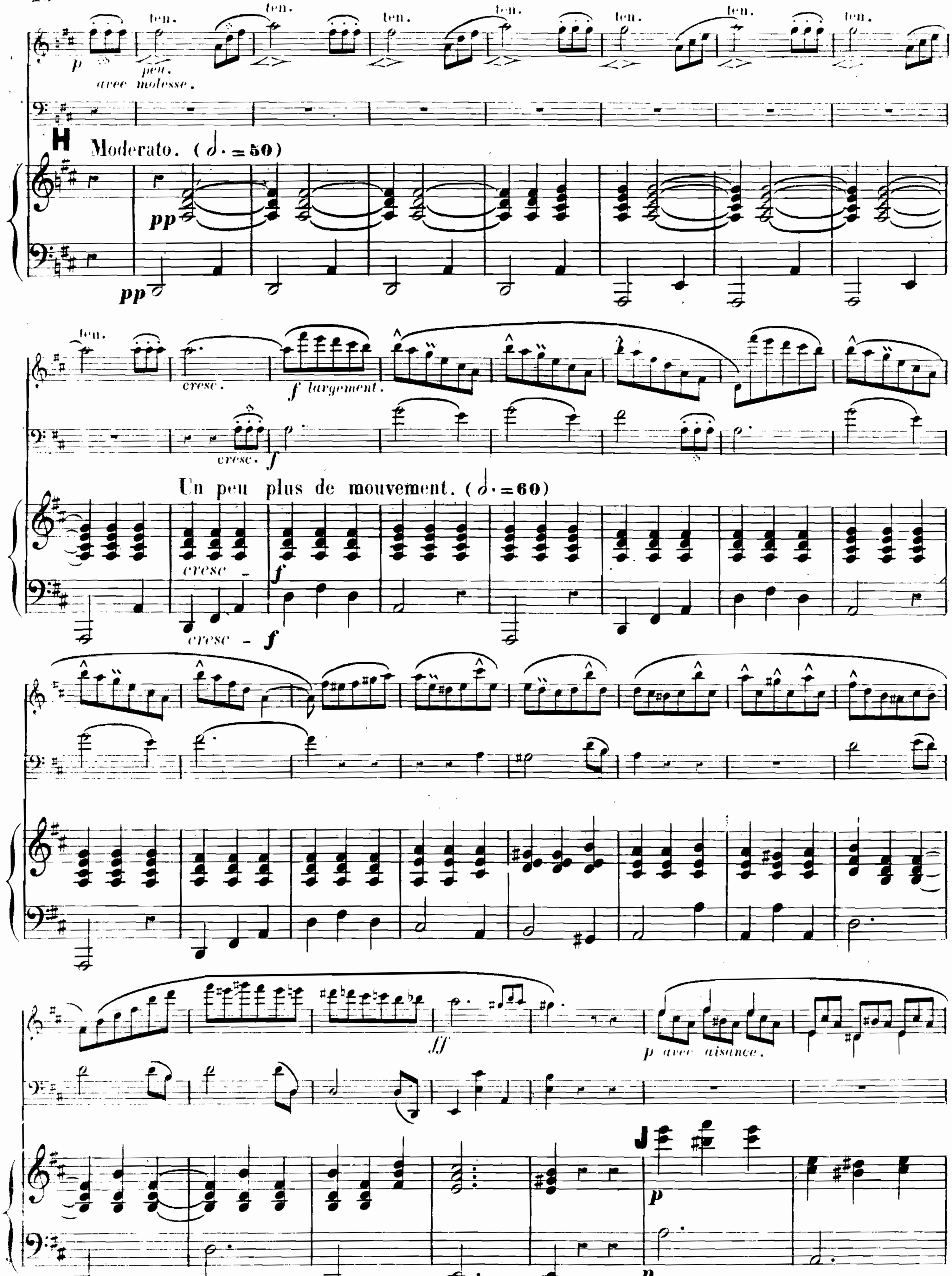

p
pp
pizz.
D Allargando.
dolce ed amabile.
arco.
a tempo.
f
E
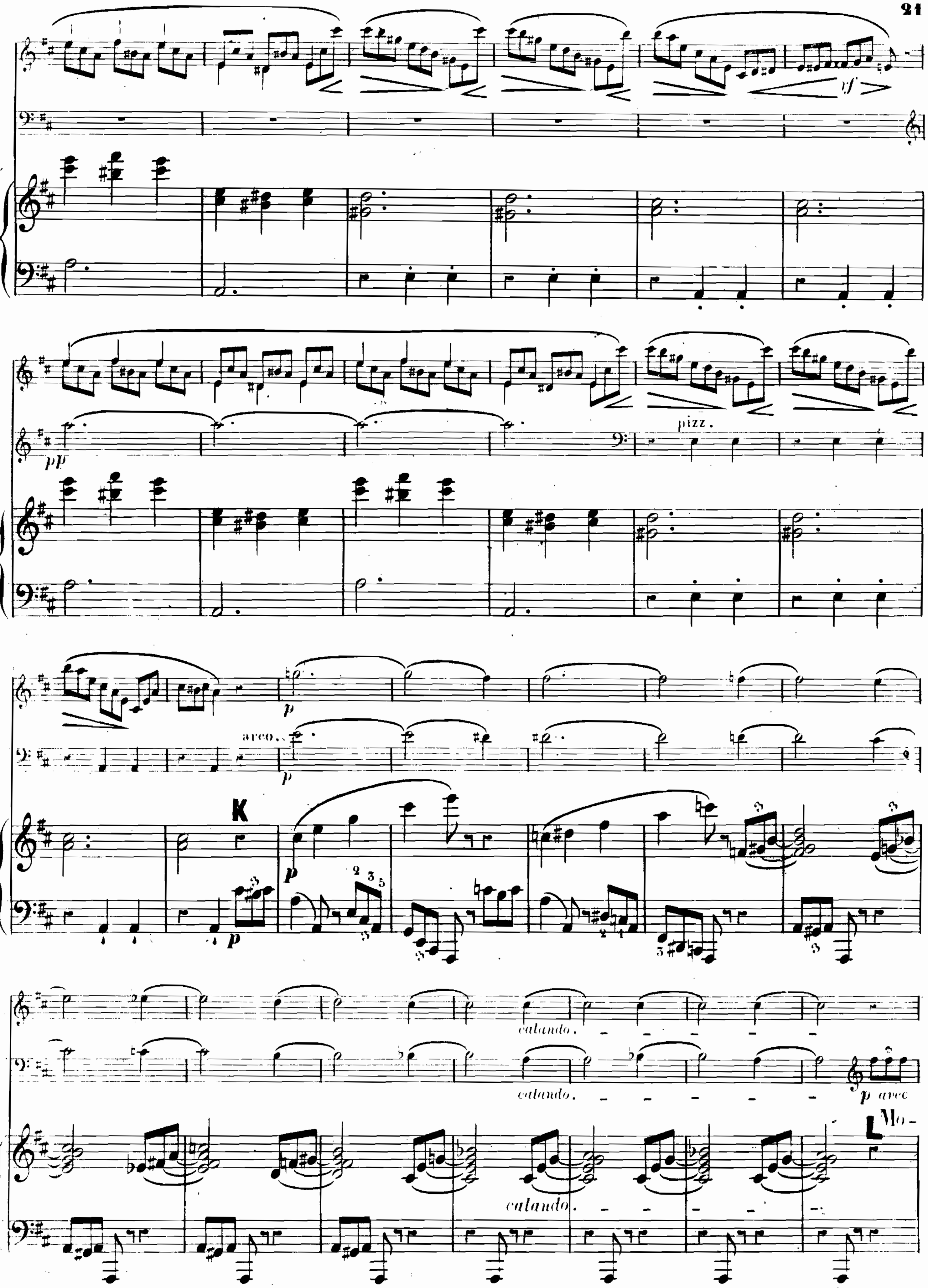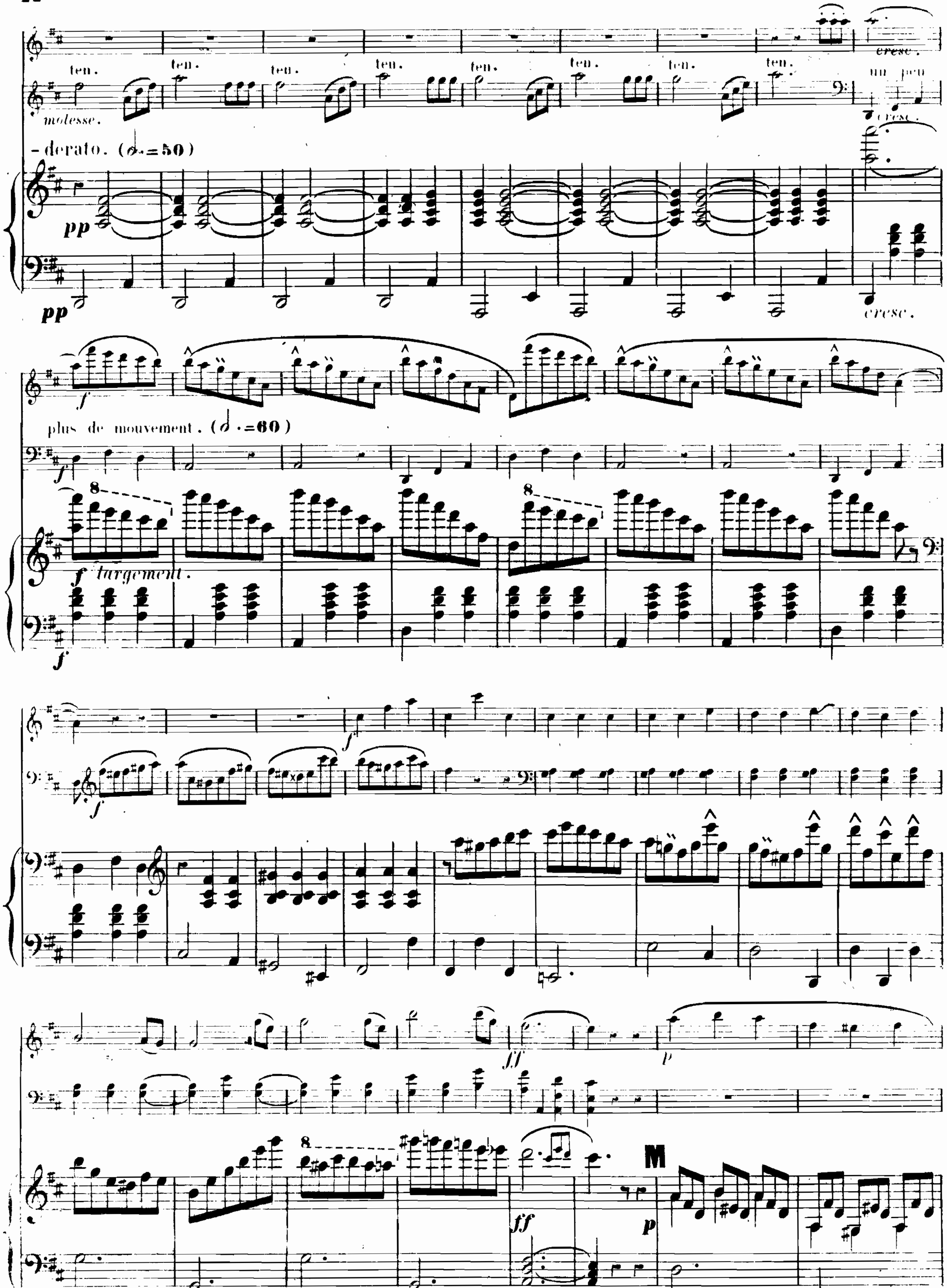


pp
p
pp
pizz.
p
arco.
p
ppp
ppp
legato.
pp sans nuances.
pp
8
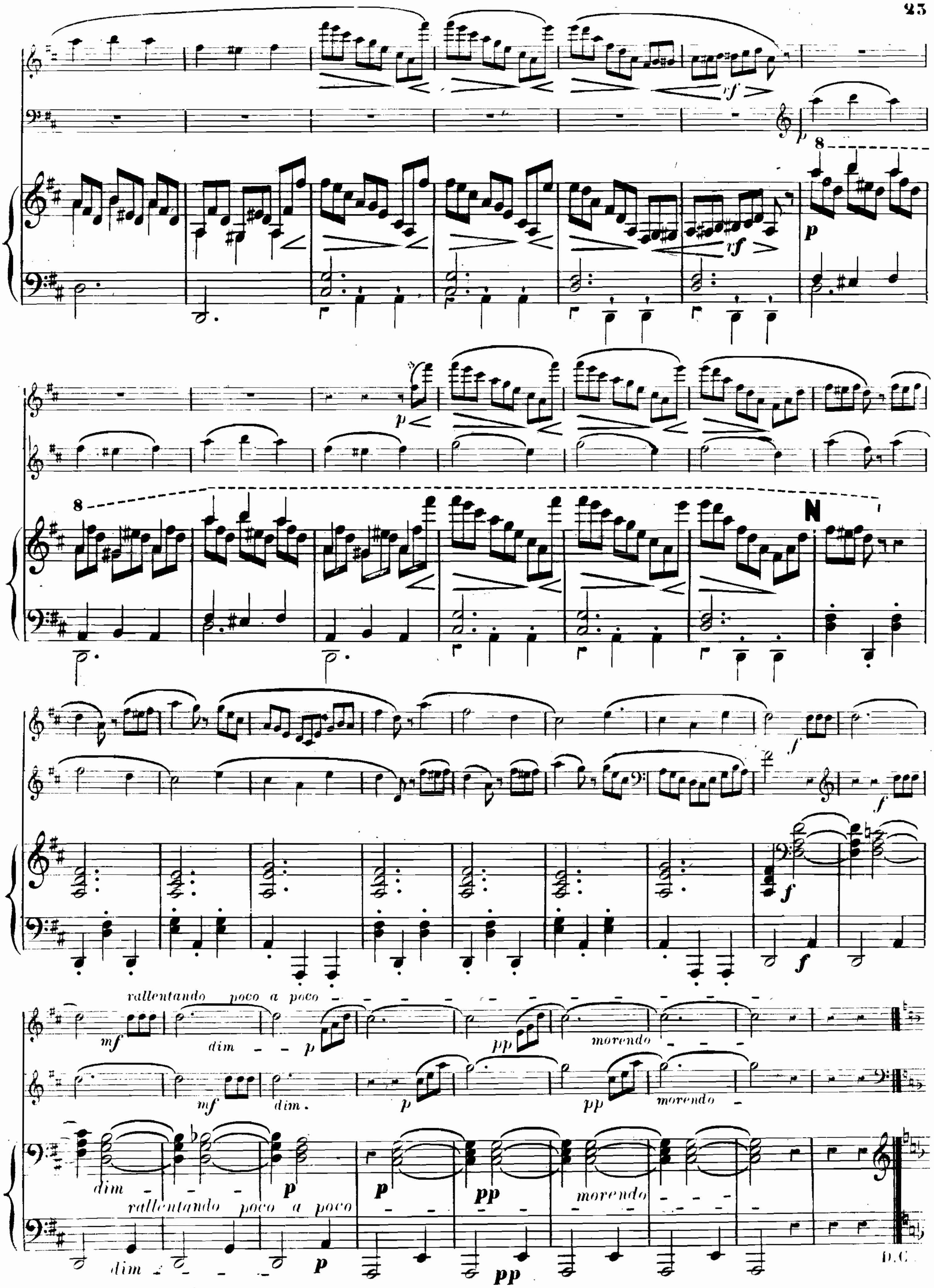

F
f
f
f
f


f
ff
Prestissimo. (♩.=185)
G
sf
2
silence.
FIN.
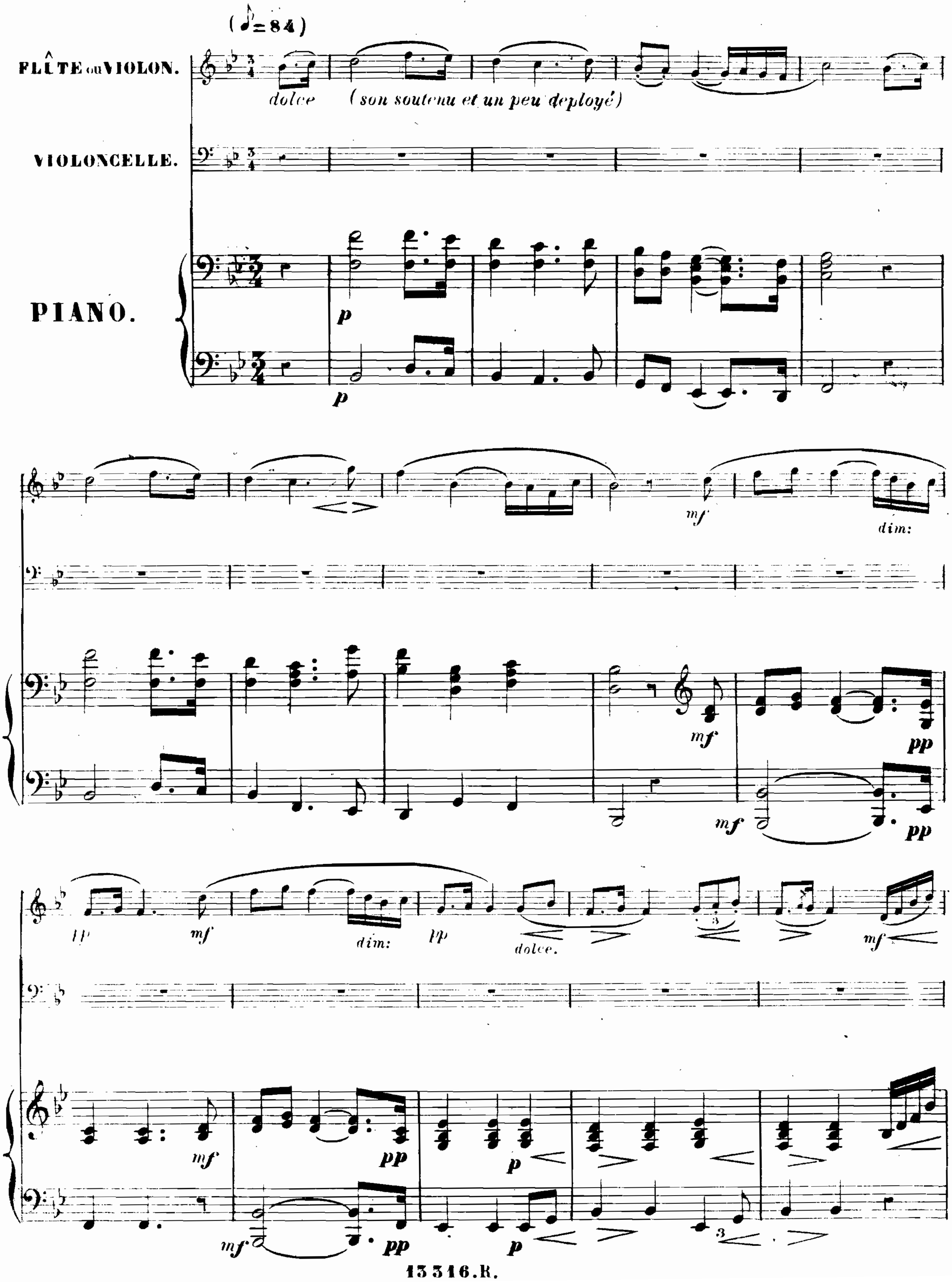

ten.
p
peu.
avec molesse.
H
Moderato. (𝅗𝅥. = 50)
pp
cresc.
f largement.
f
Un peu plus de mouvement. (𝅗𝅥. = 60)
cresc
ff
p avec aisance.
J
p
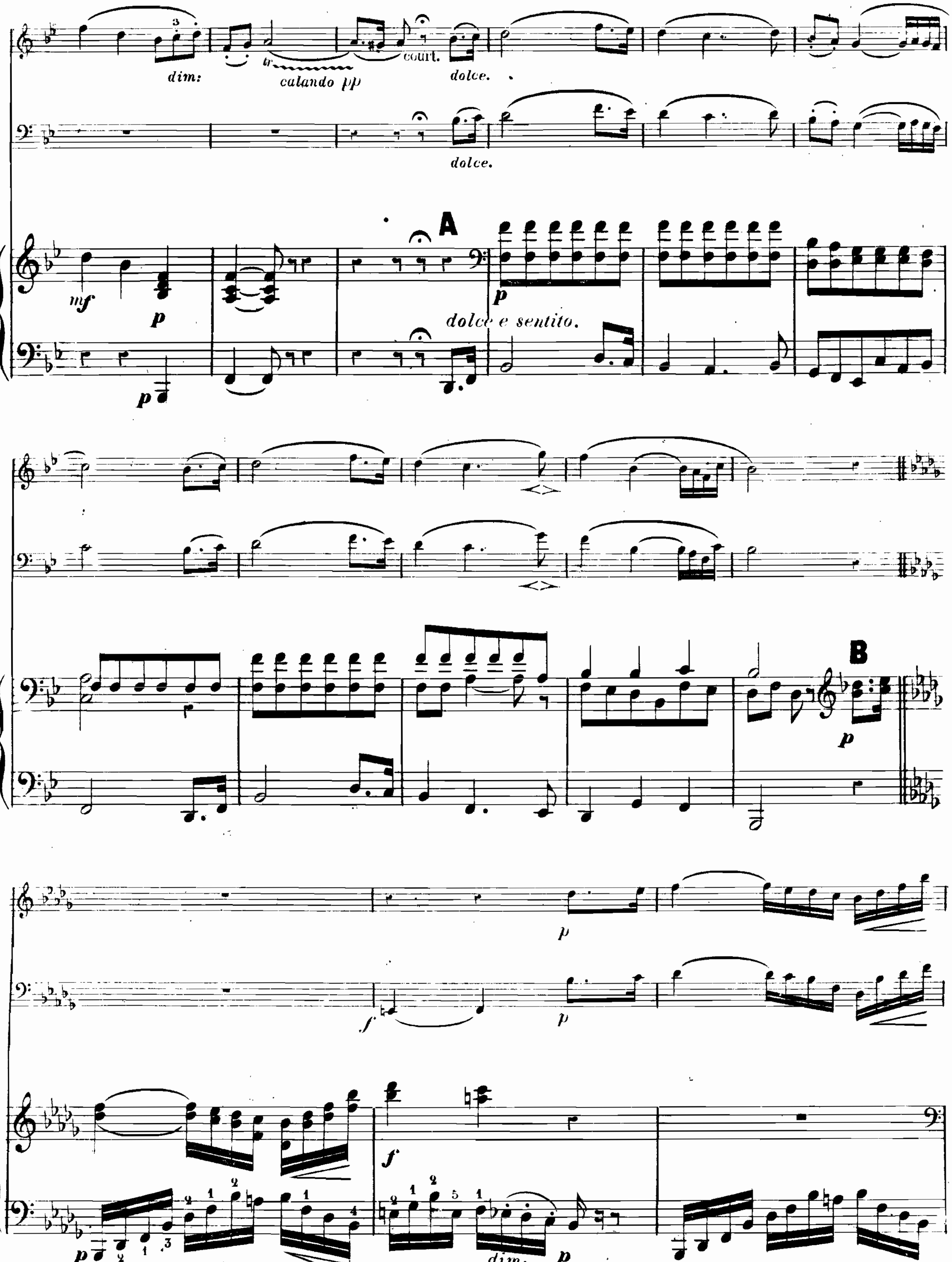

sf
pp
pizz.
arco.
p
K
calando.
p arco
L
Mo-
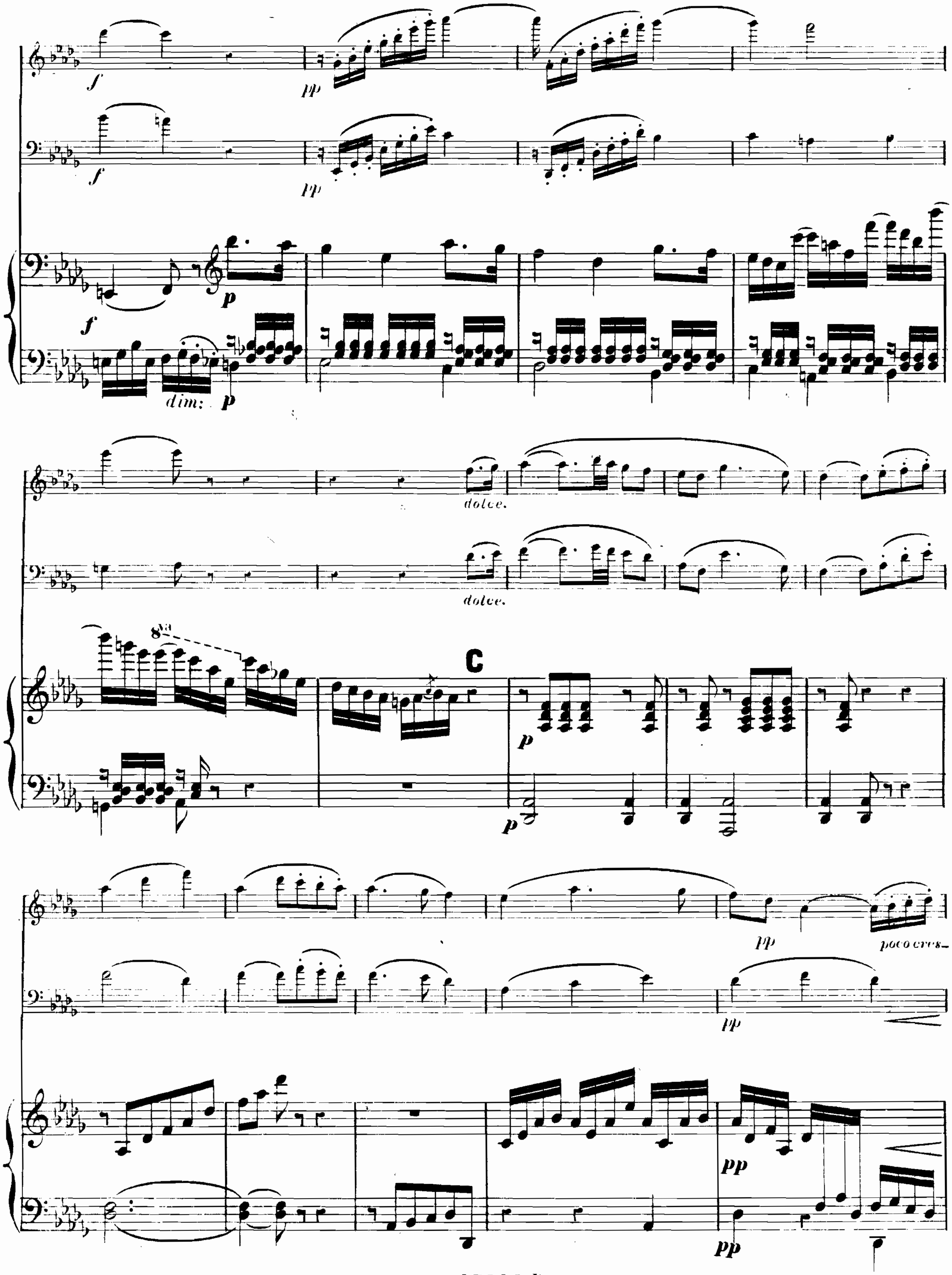

ten.
molesse.
-derato. (♩.=50)
pp
cresc.
un peu
cresc.
plus de mouvement. (♩.=60)
f
largement.
M
ff
p
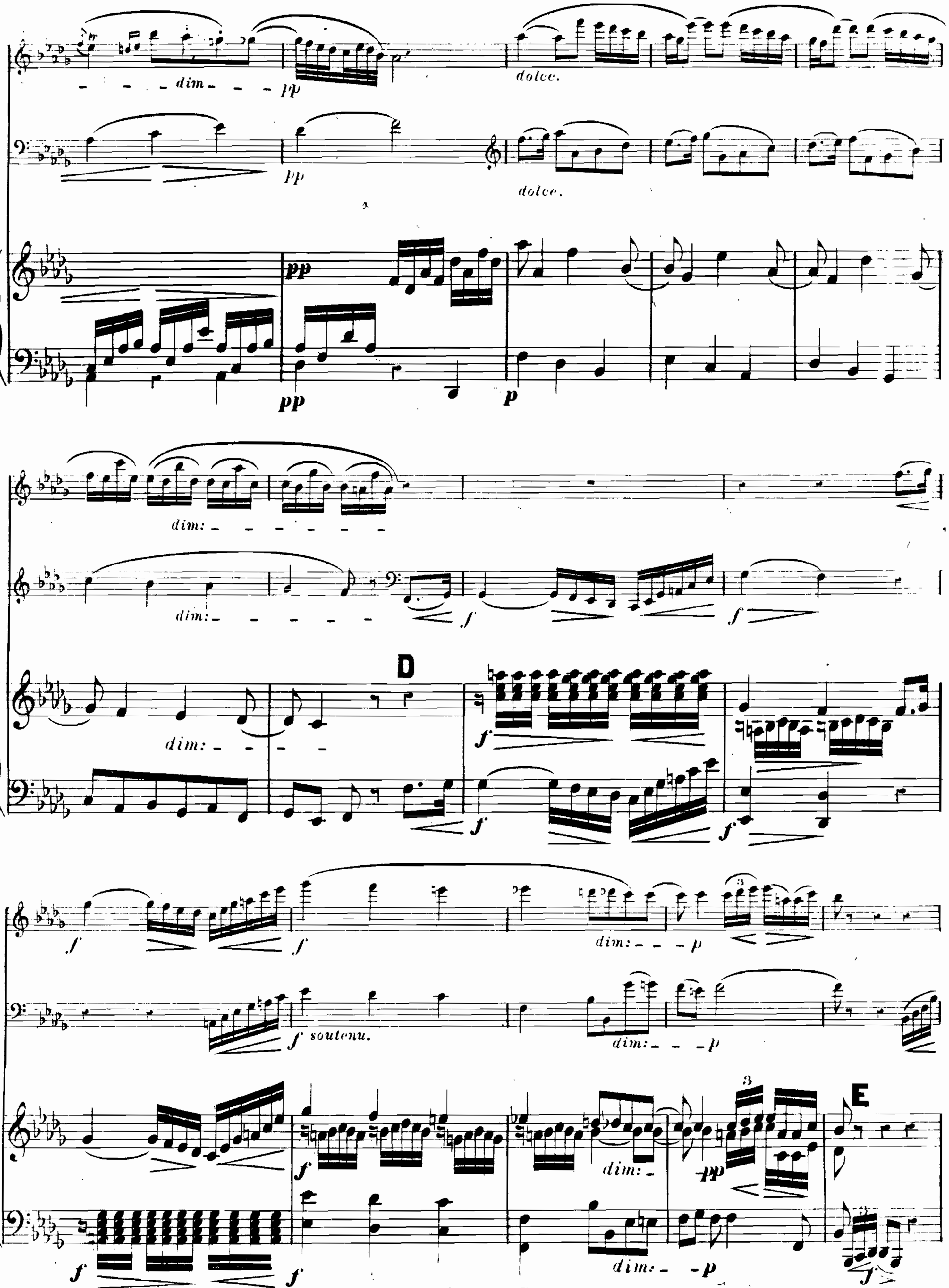

rf
p
N
f
mf
rallentando poco a poco
dim
morendo
pp
D.C.
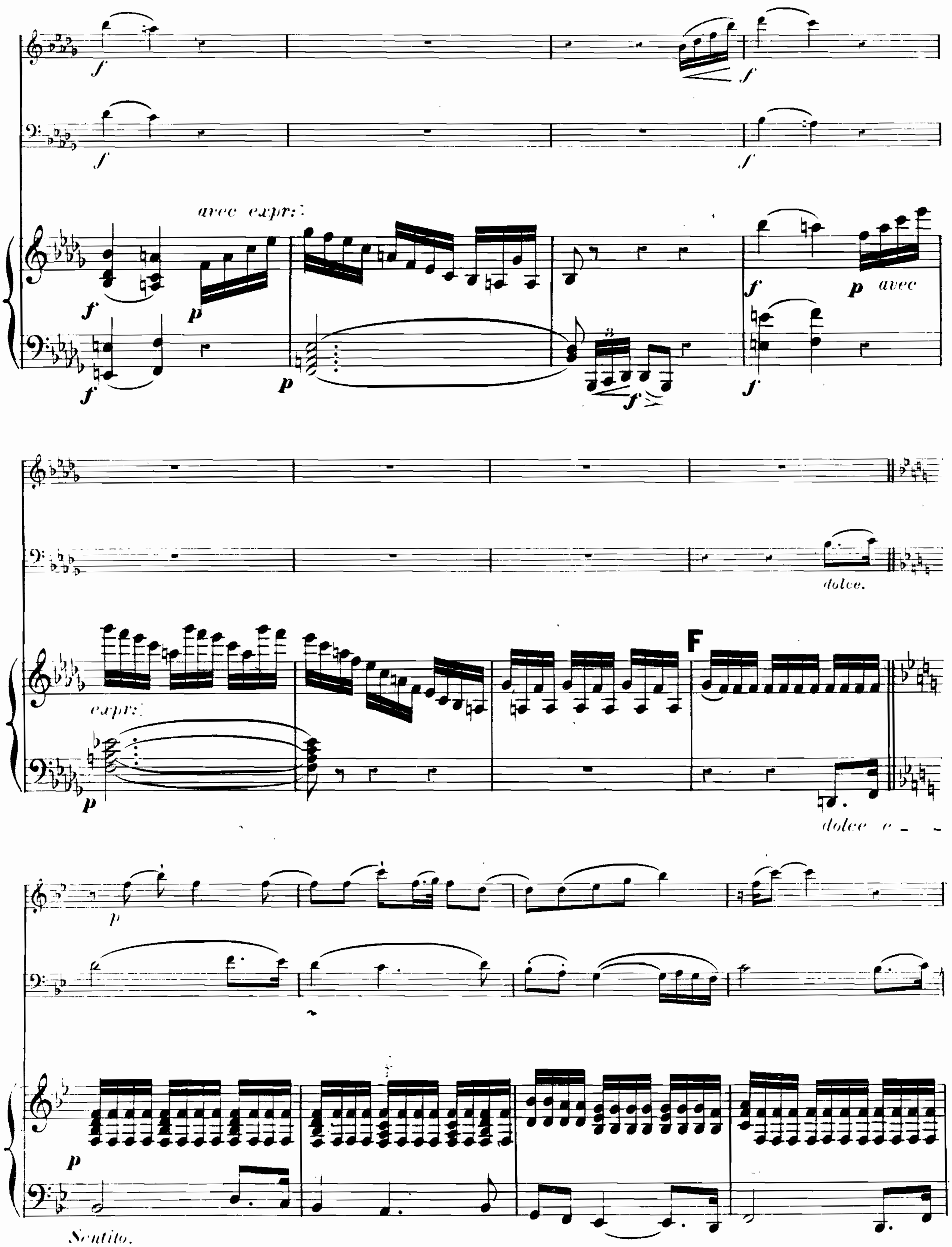
ADAGIO.


(♪= 84)
FLÛTE ou VIOLON.
dolce
(son soutenu et un peu deployé)
VIOLONCELLE.
PIANO.
p
mf
dim:
pp
dolce.
3
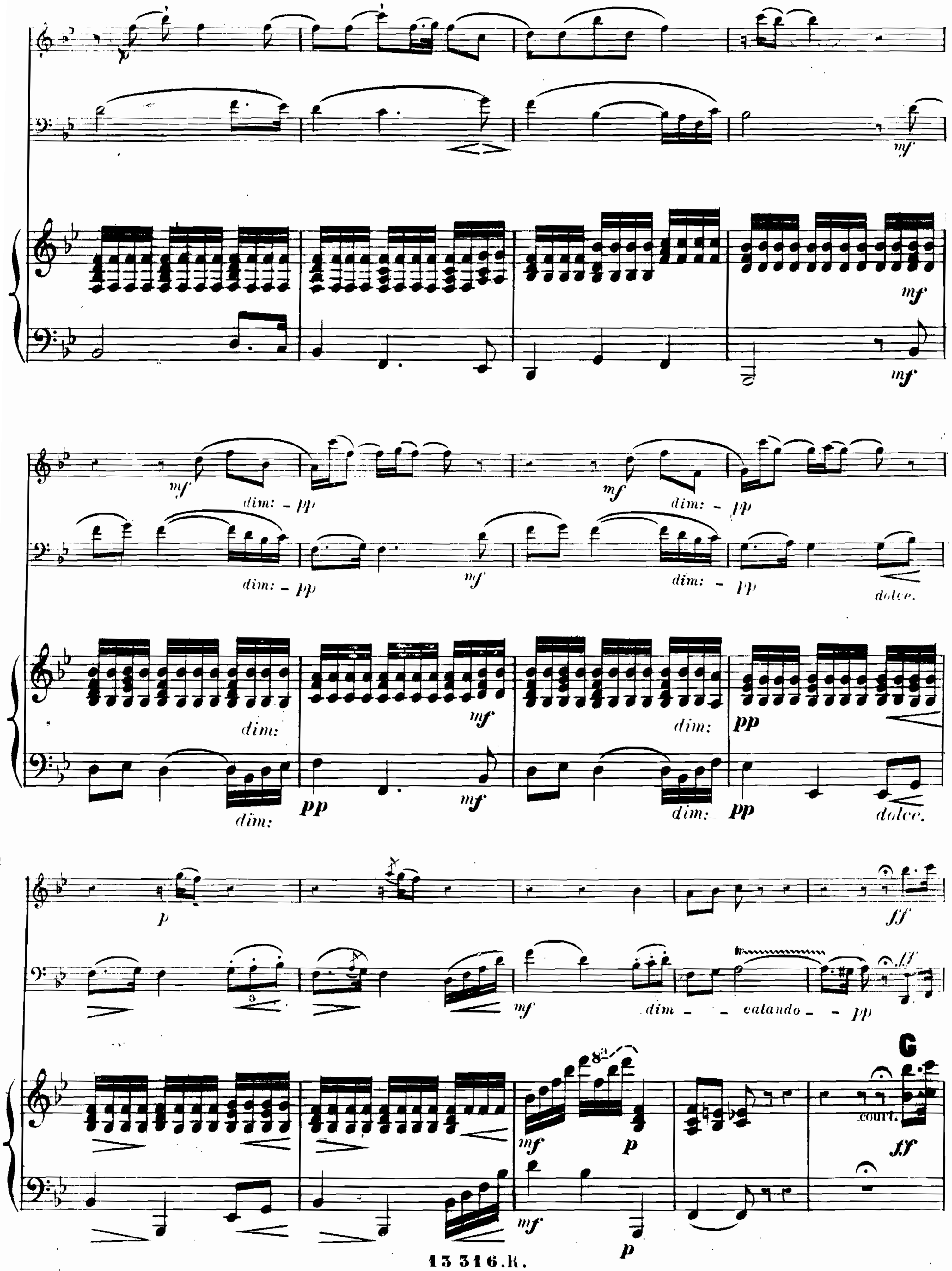

dim:
calando pp
court.
dolce.
dolce.
A
dolce e sentito.
B
dim:
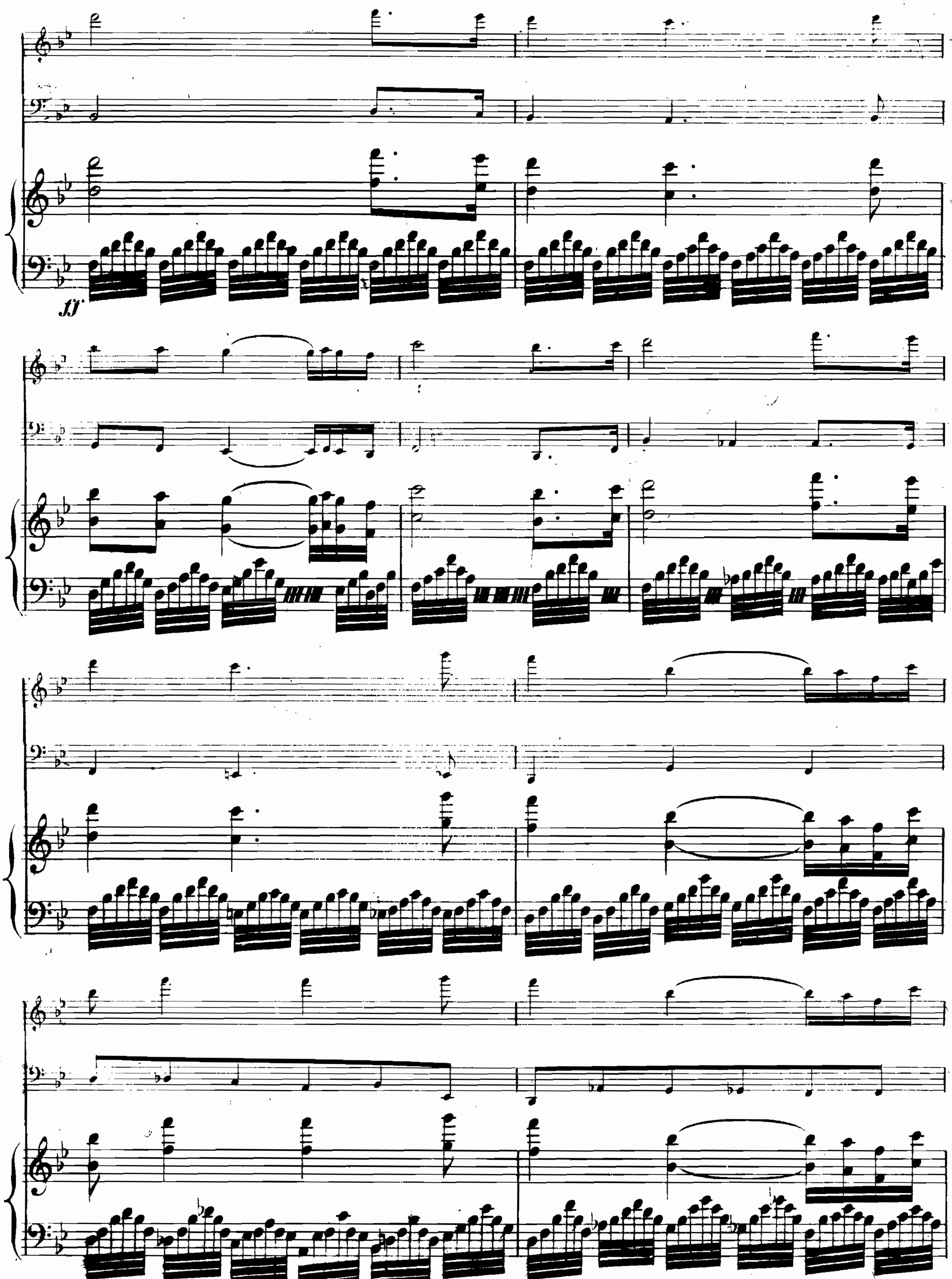

f
pp
dim:
p
8va
C
dolce.
poco cres.
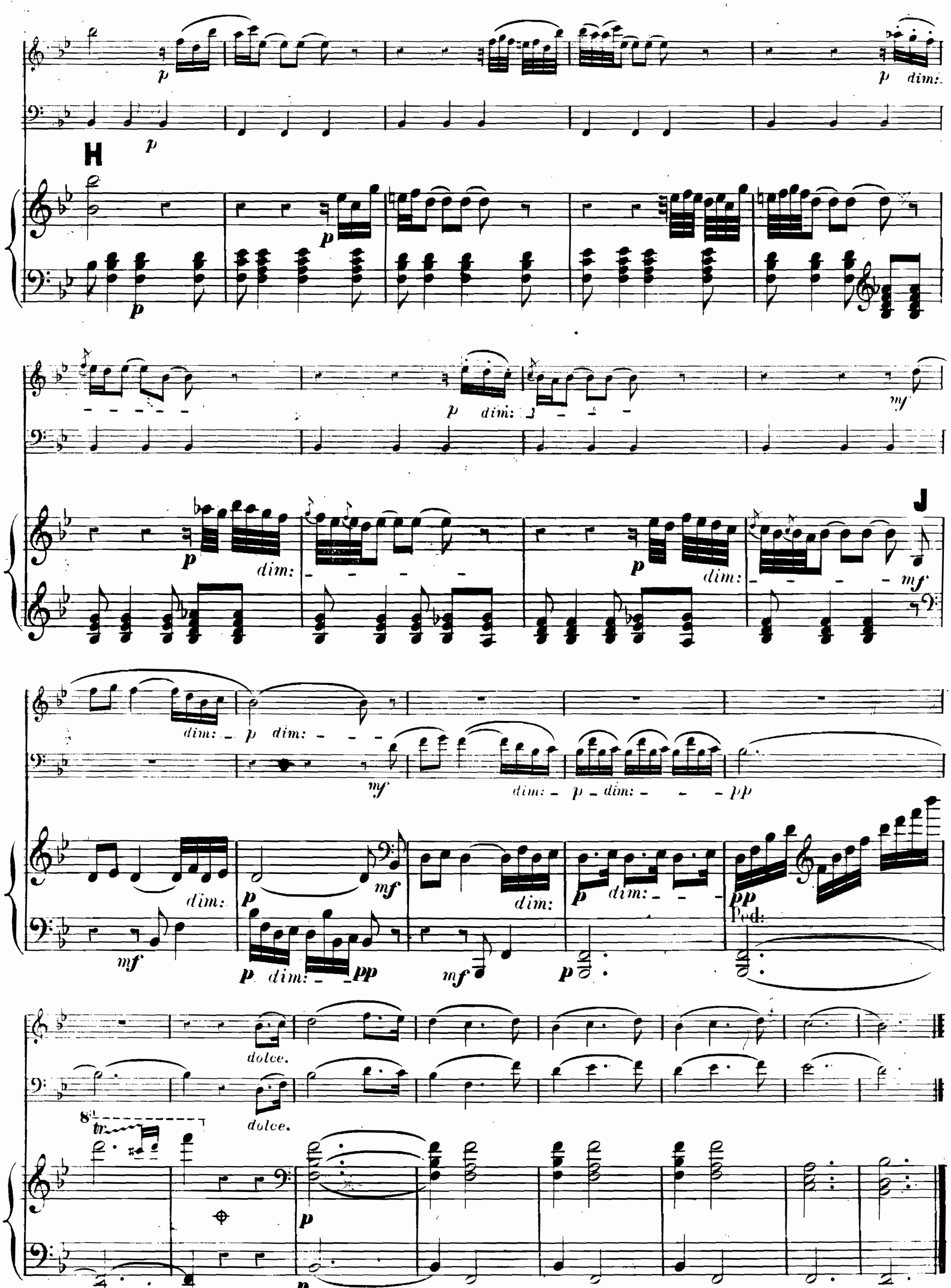

dim
pp
dolce.
dolce.
pp
p
dim:
dim:
D
f
soutenu.
dim:
p
E
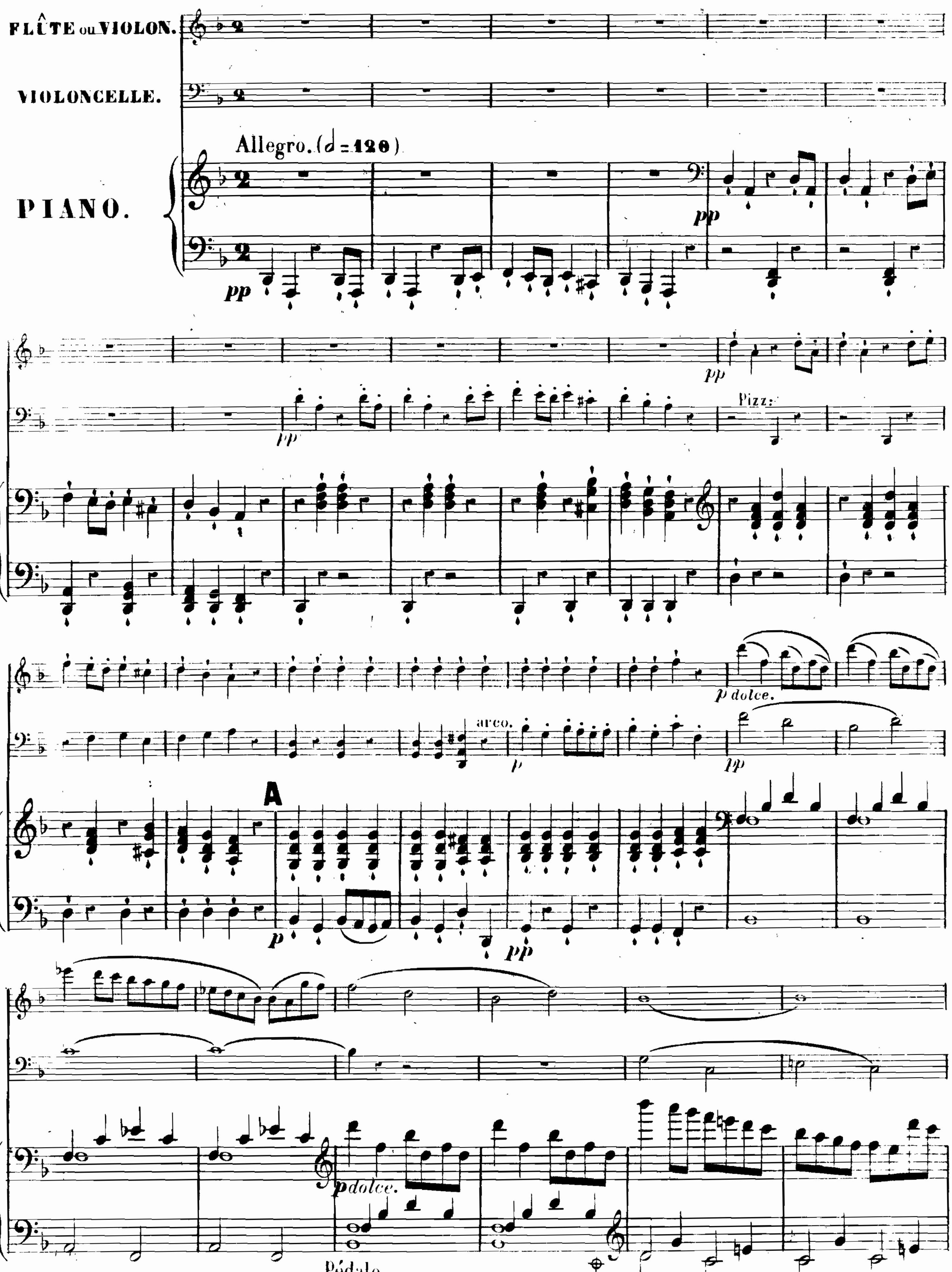


f
avec expr:
p
f
p
f
avec
expr:
dolce.
F
dolce e
p
Sentito.
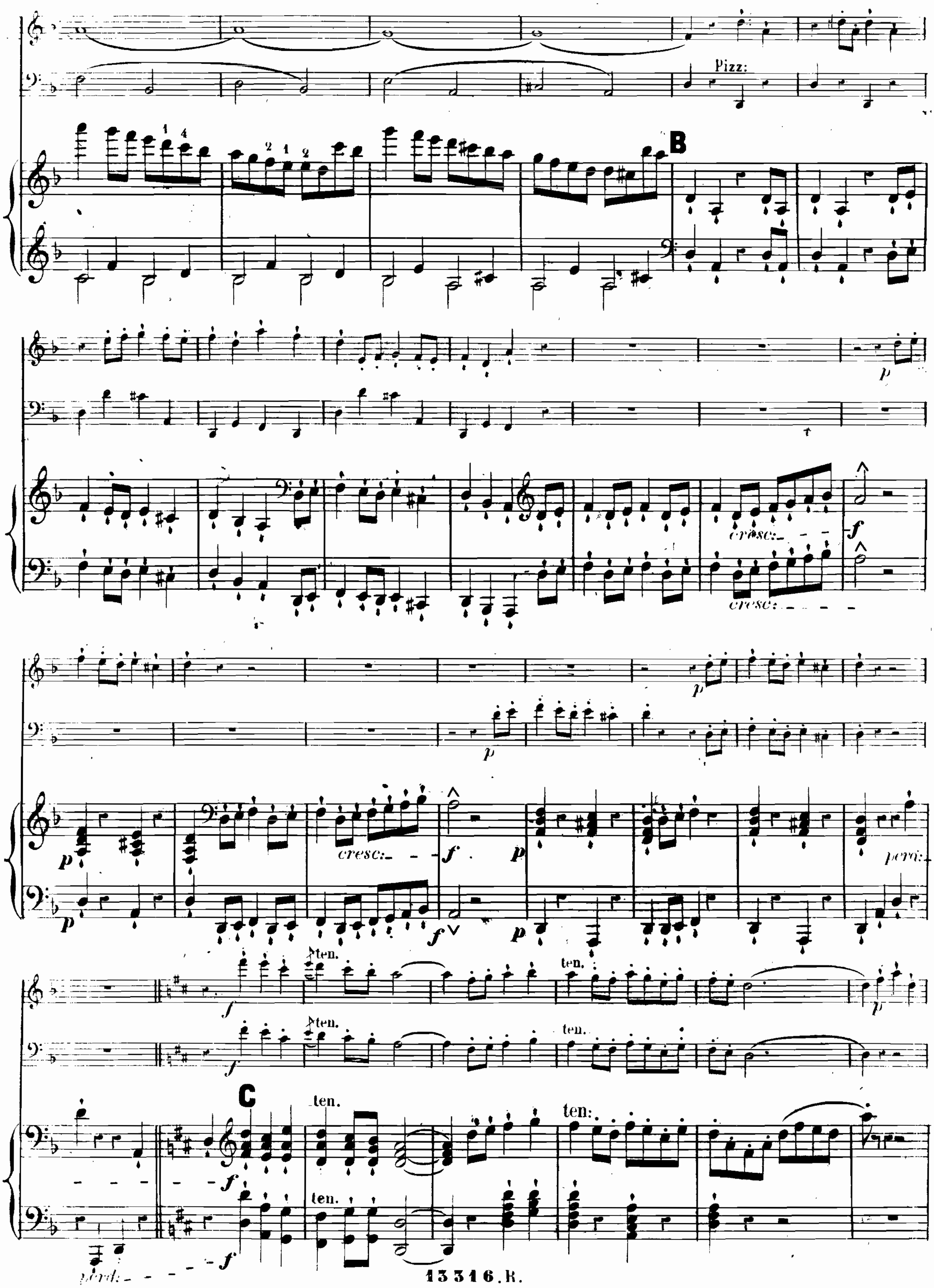

mf
dim: - pp
dim: - pp
mf
dim: - pp
dolce.
dim:
mf
dim:
pp
pp
dolce.
p
mf
dim - - calando - - pp
ff
G
mf
p
court.
ff
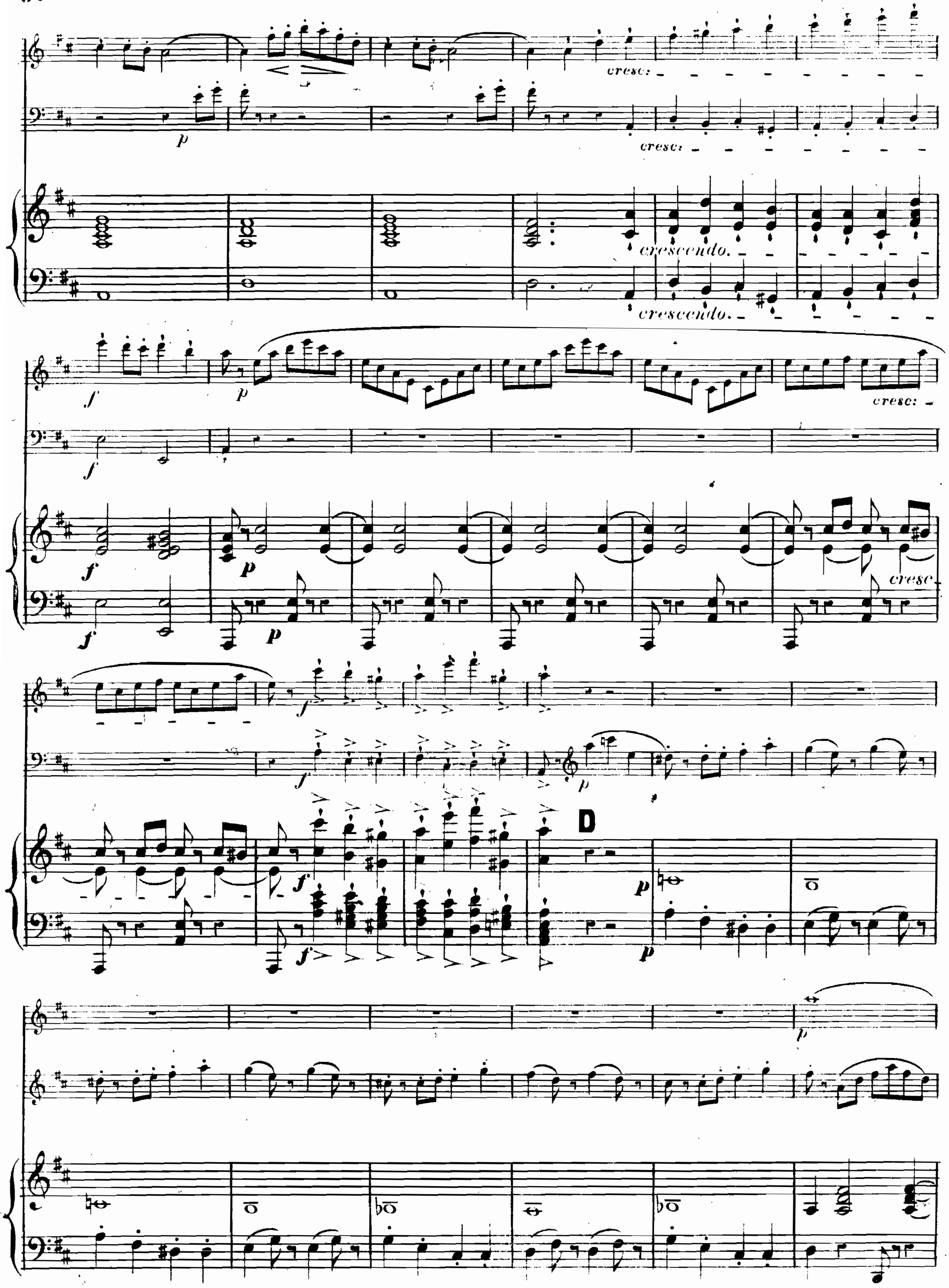

ff
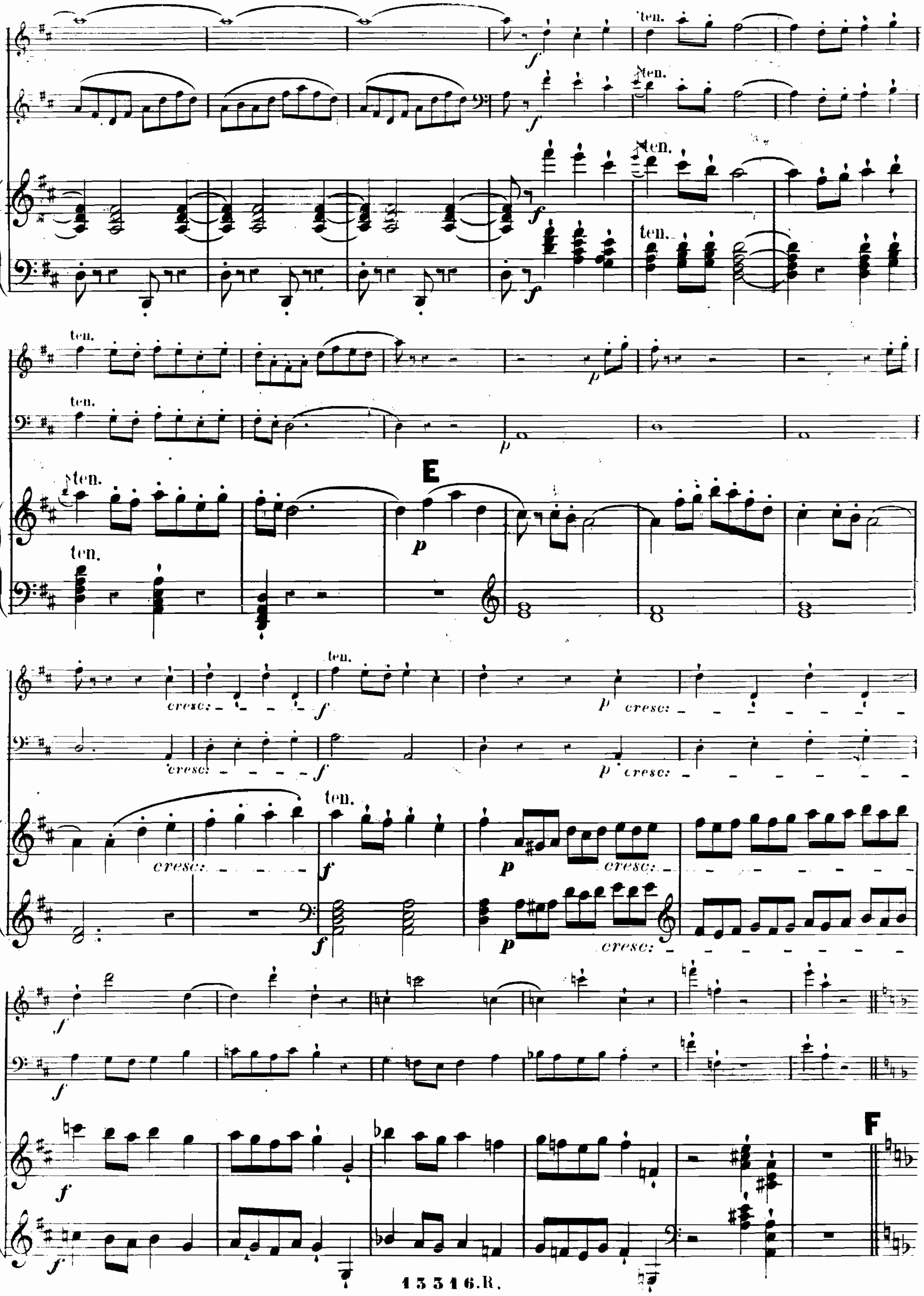

H
J
p
dim:
mf
pp
Ped:
tr
dolce.
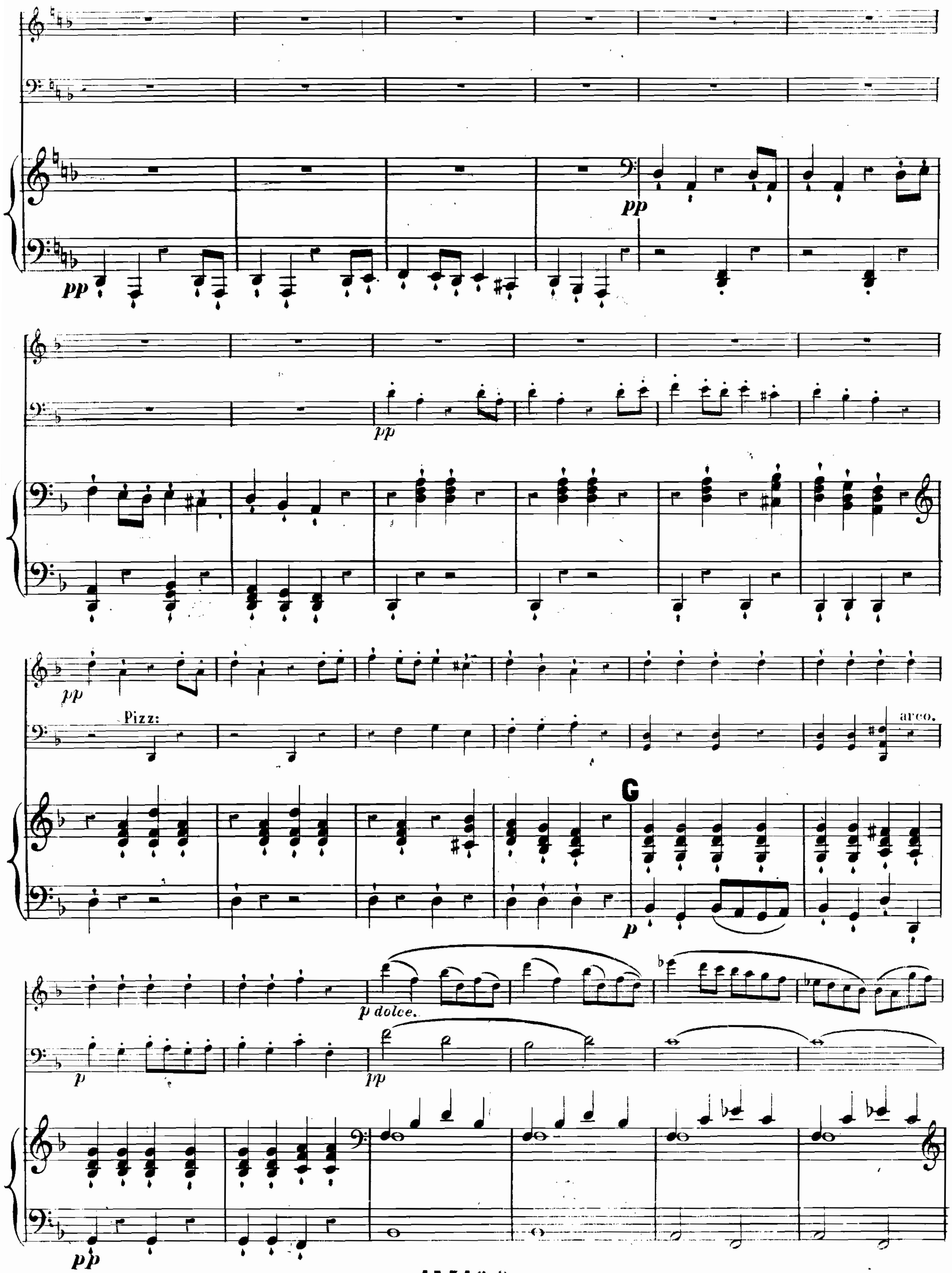
FINALE.
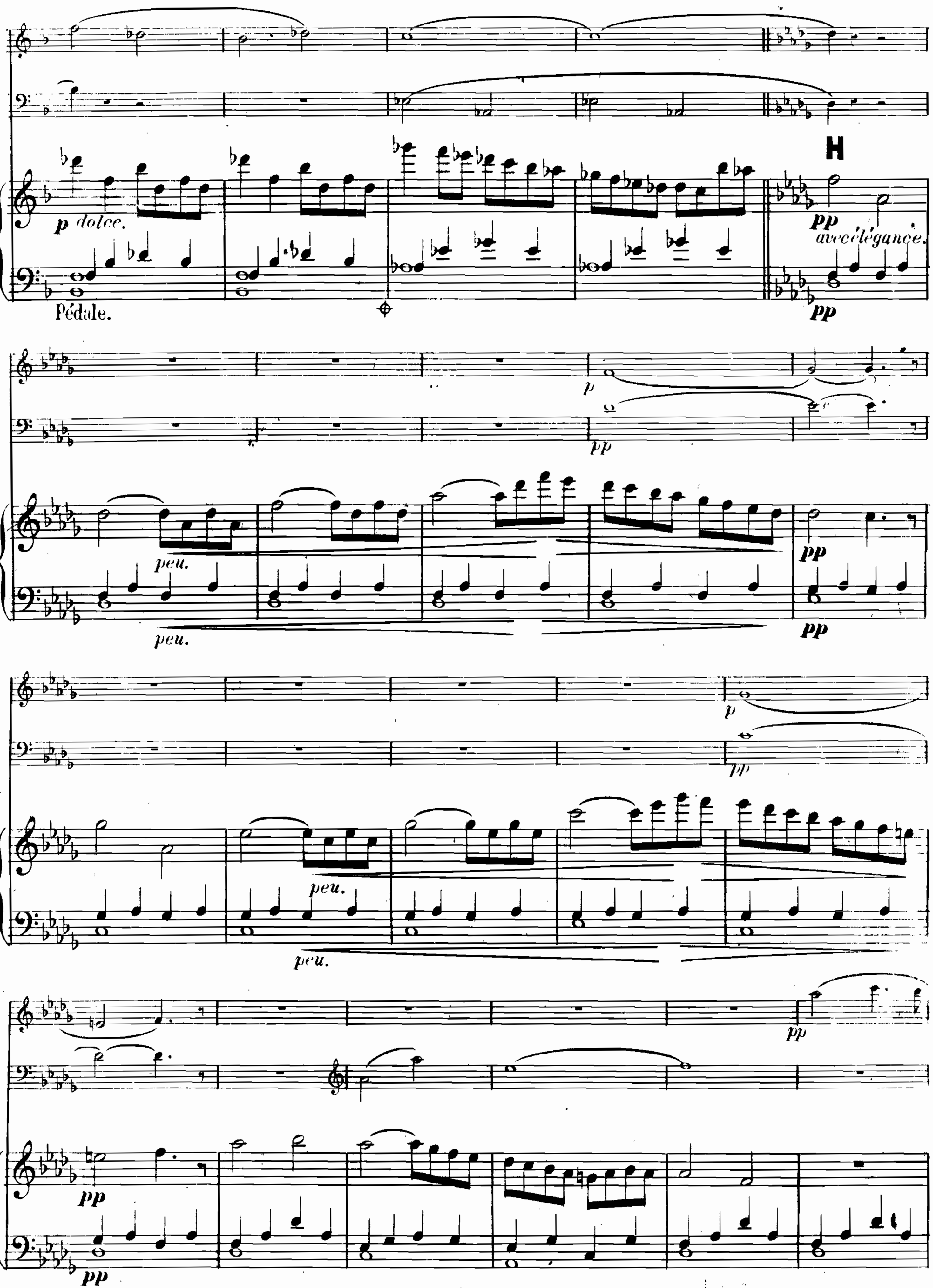

FLÛTE ou VIOLON.
VIOLONCELLE.
PIANO.
Allegro. (𝅗𝅥 = 120)
pp
Pizz.
arco.
p dolce.
A
p
pp
Pédale.
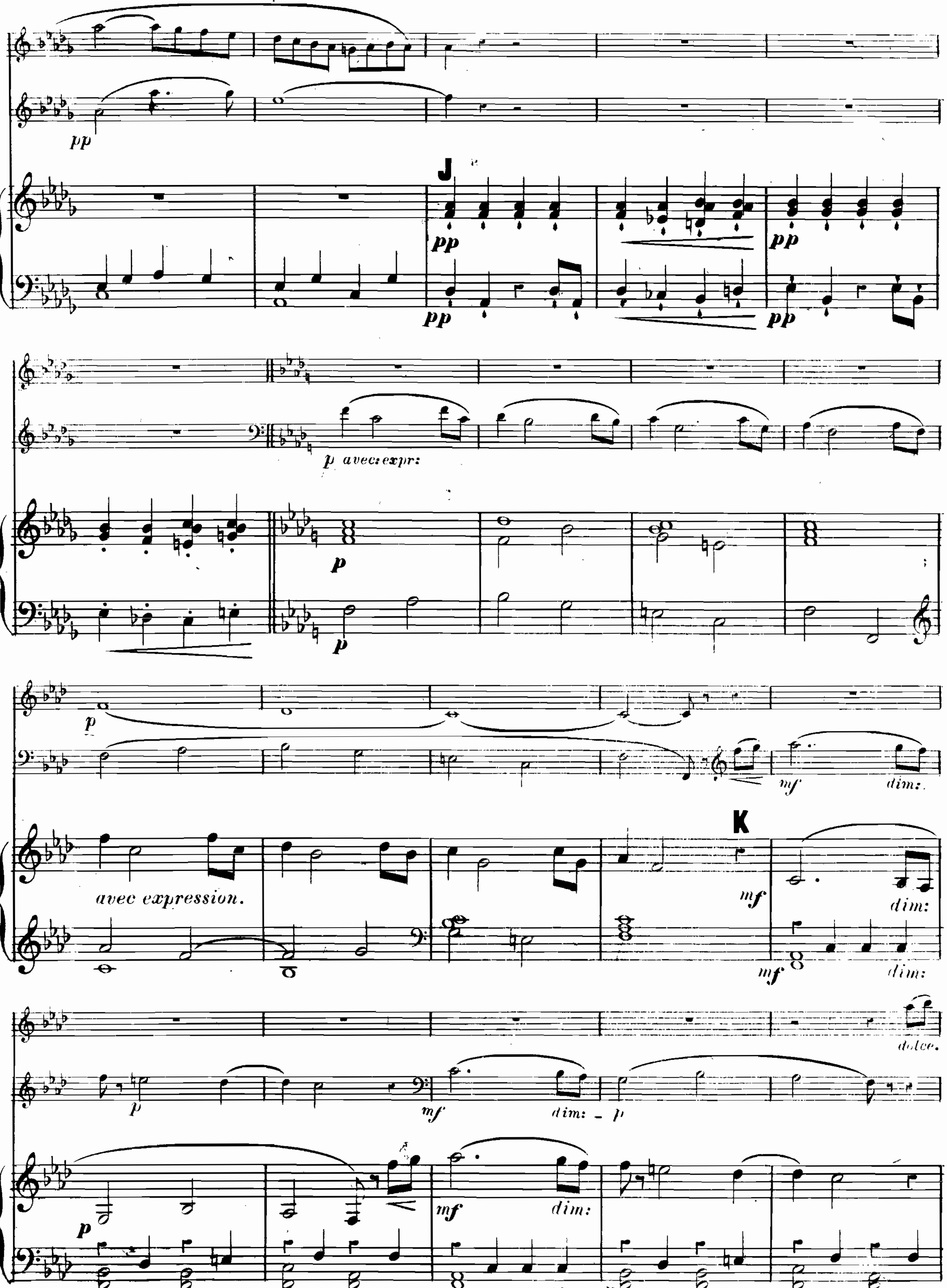

Pizz:
B
p
cresc:
f
p
perd:
ten.
C
f
ten:
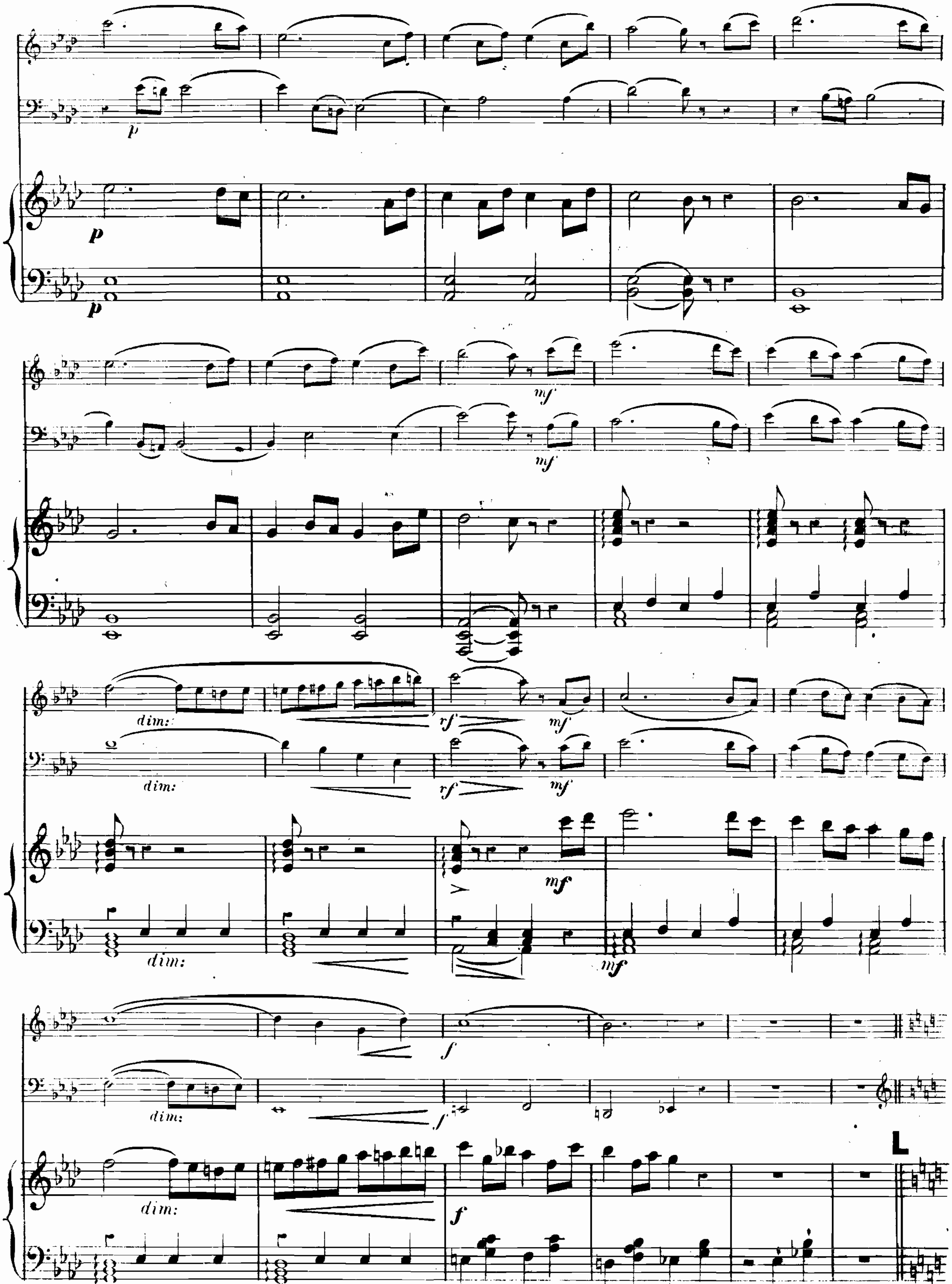

cresc:
p
cresc:
crescendo.
crescendo.
f
p
f
p
cresc:
f
p
cresc
f
f
p
D
p
p
f
p
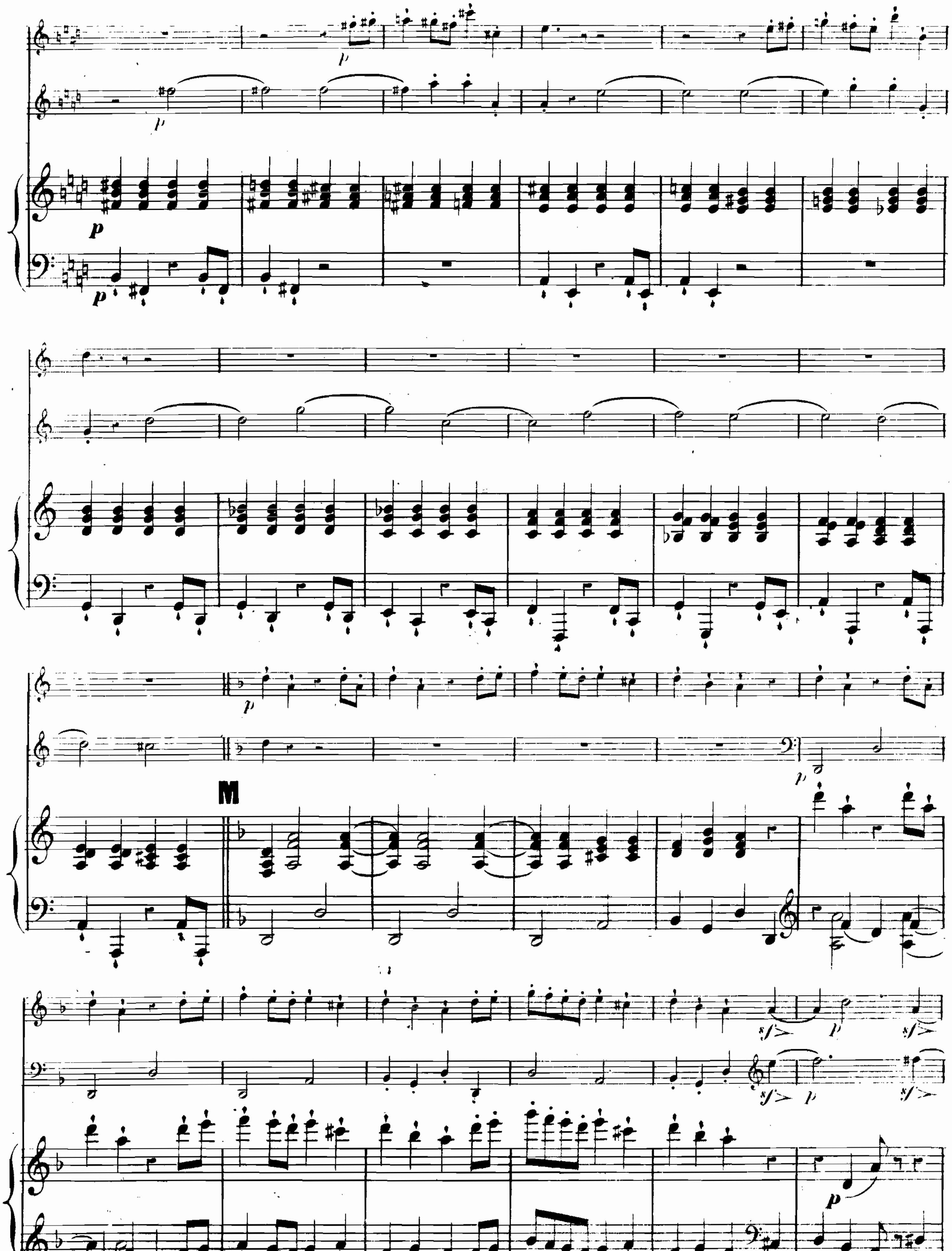

ten.
ten.
ten.
ten.
ten.
ten.
E
cresc:
cresc:
cresc:
cresc:
ten.
F
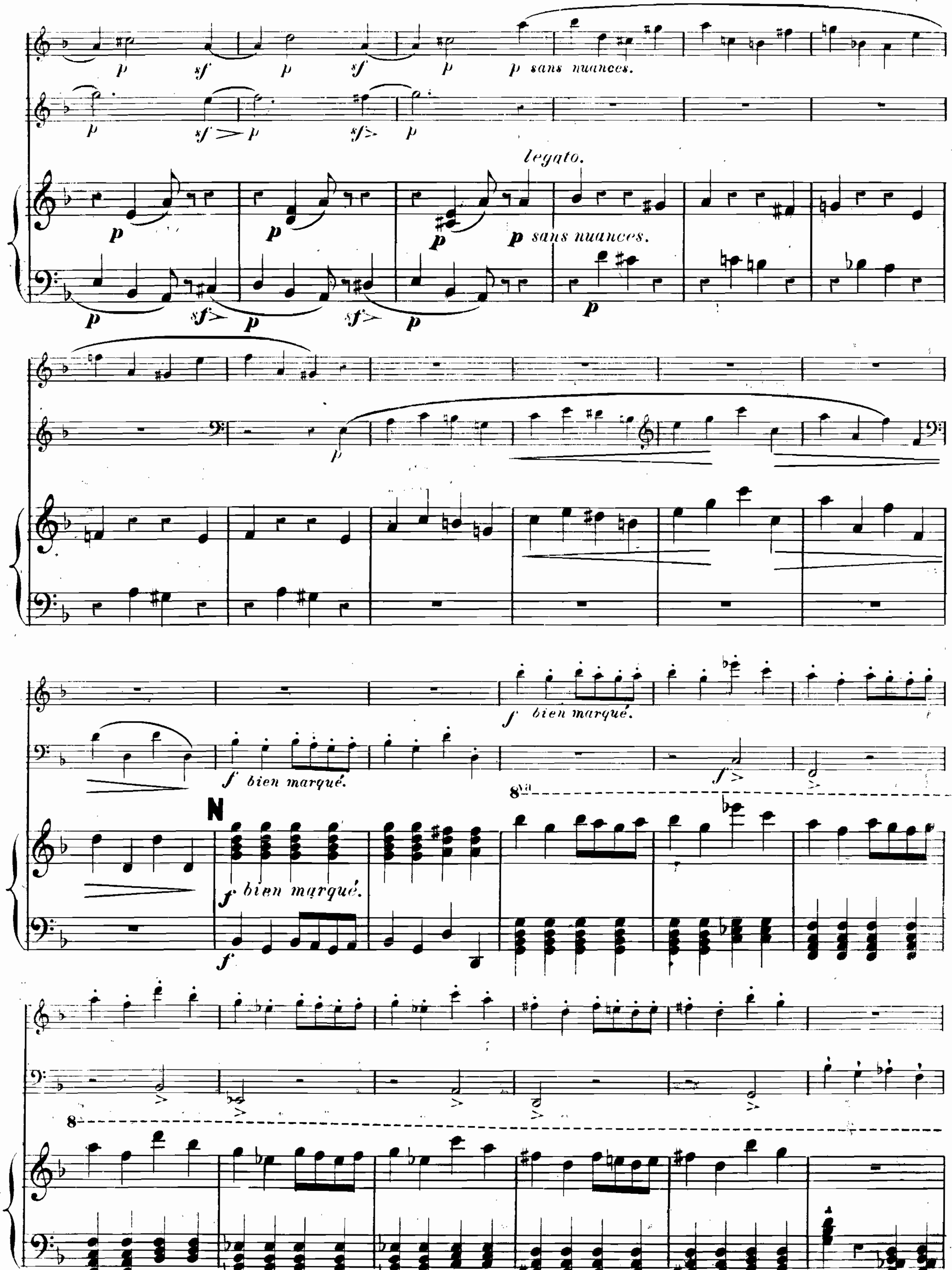

pp
pp
pp
pp
Pizz:
arco.
G
p
p
p dolce.
pp
pp
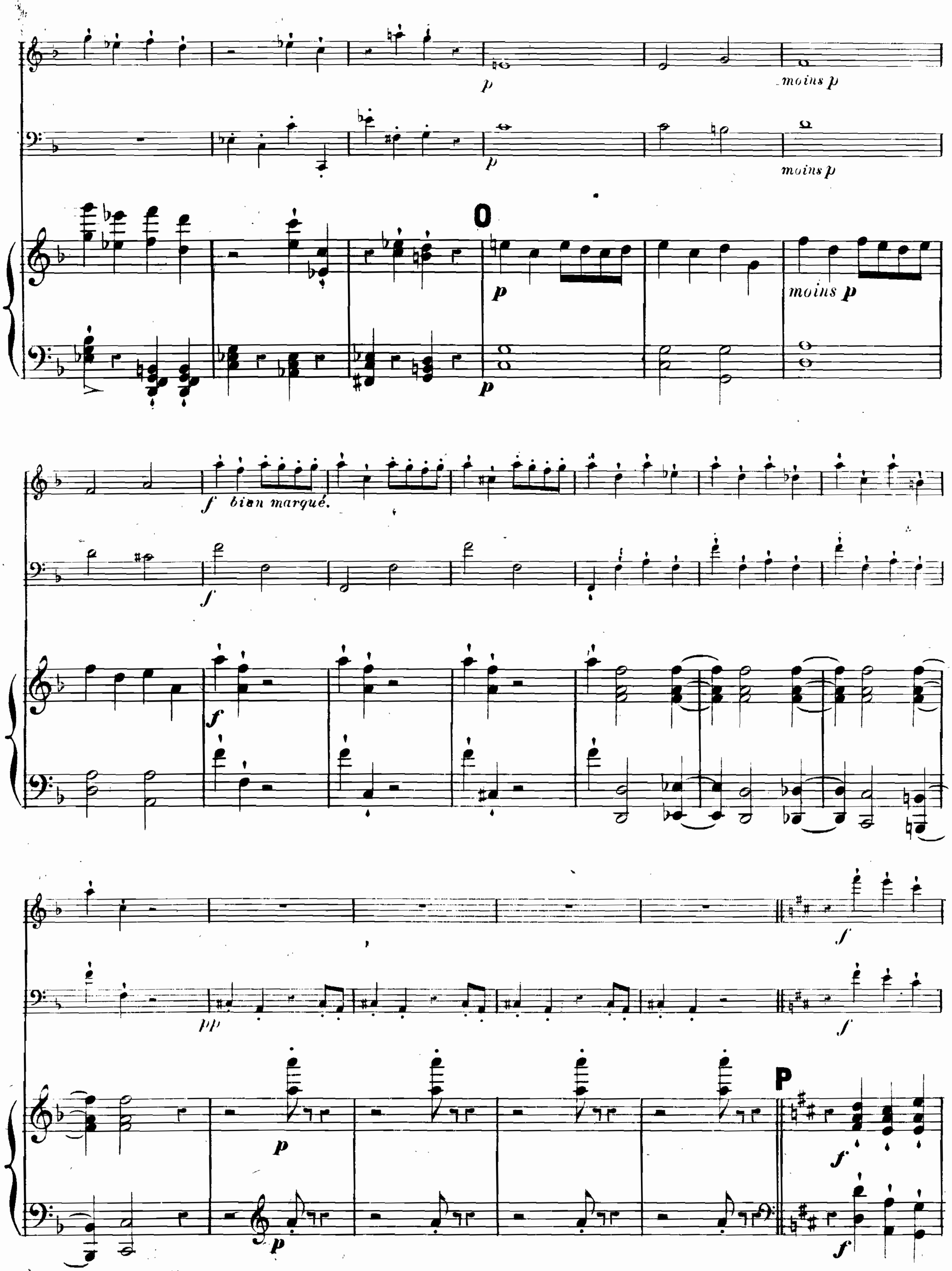

p dolce.
Pédale.
H
pp
avec élégance.
pp
p
pp
peu.
peu.
pp
pp
p
pp
peu.
peu.
pp
pp
pp
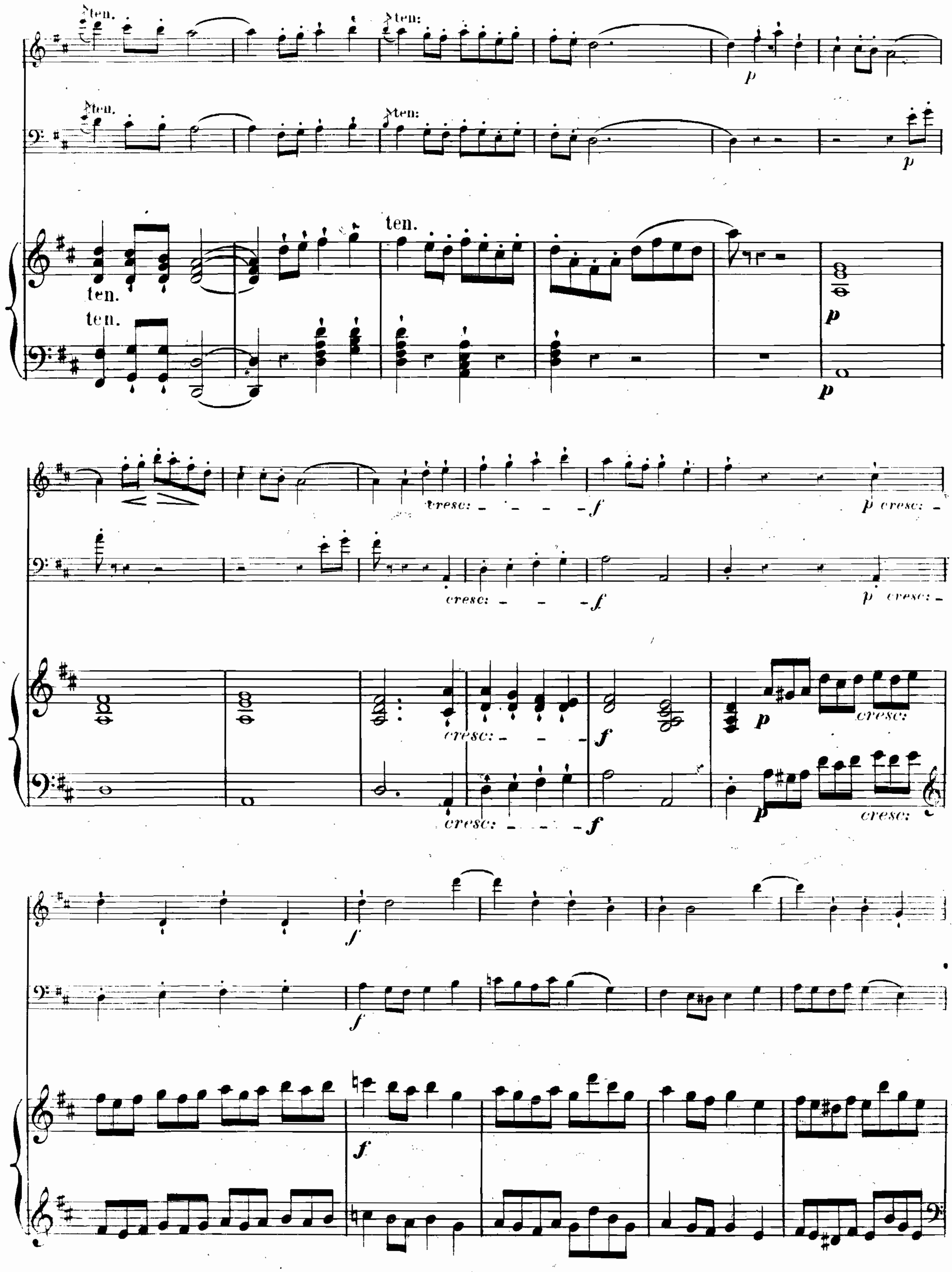

pp
J
pp
p avec:expr:
p
avec expression.
mf
dim:
K
dolce.
dim: - p
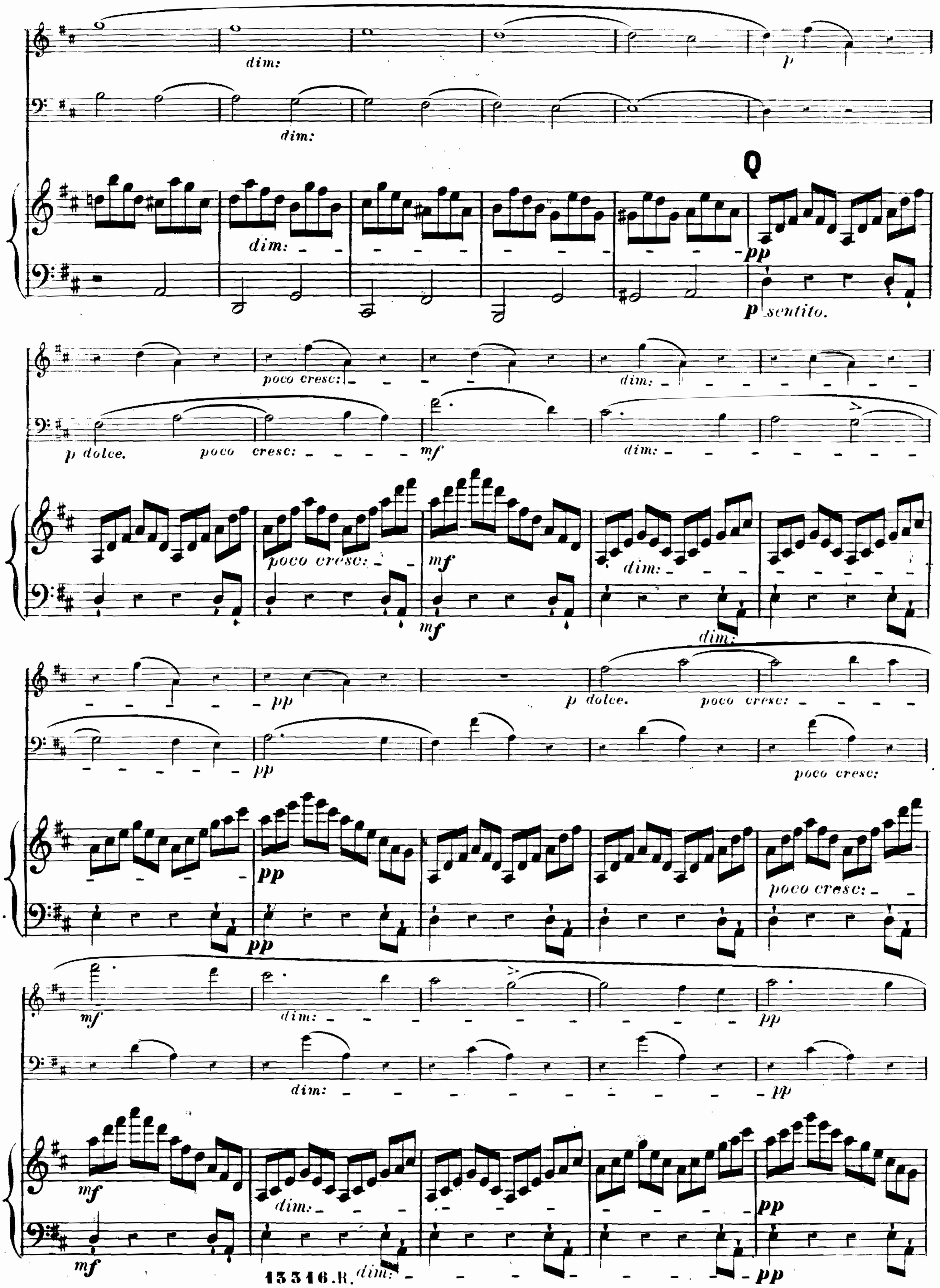

p
p
p
mf
mf
dim:
dim:
rf
mf
rf
mf
mf
dim:
mf
dim:
f
f
dim:
f
f
p
L
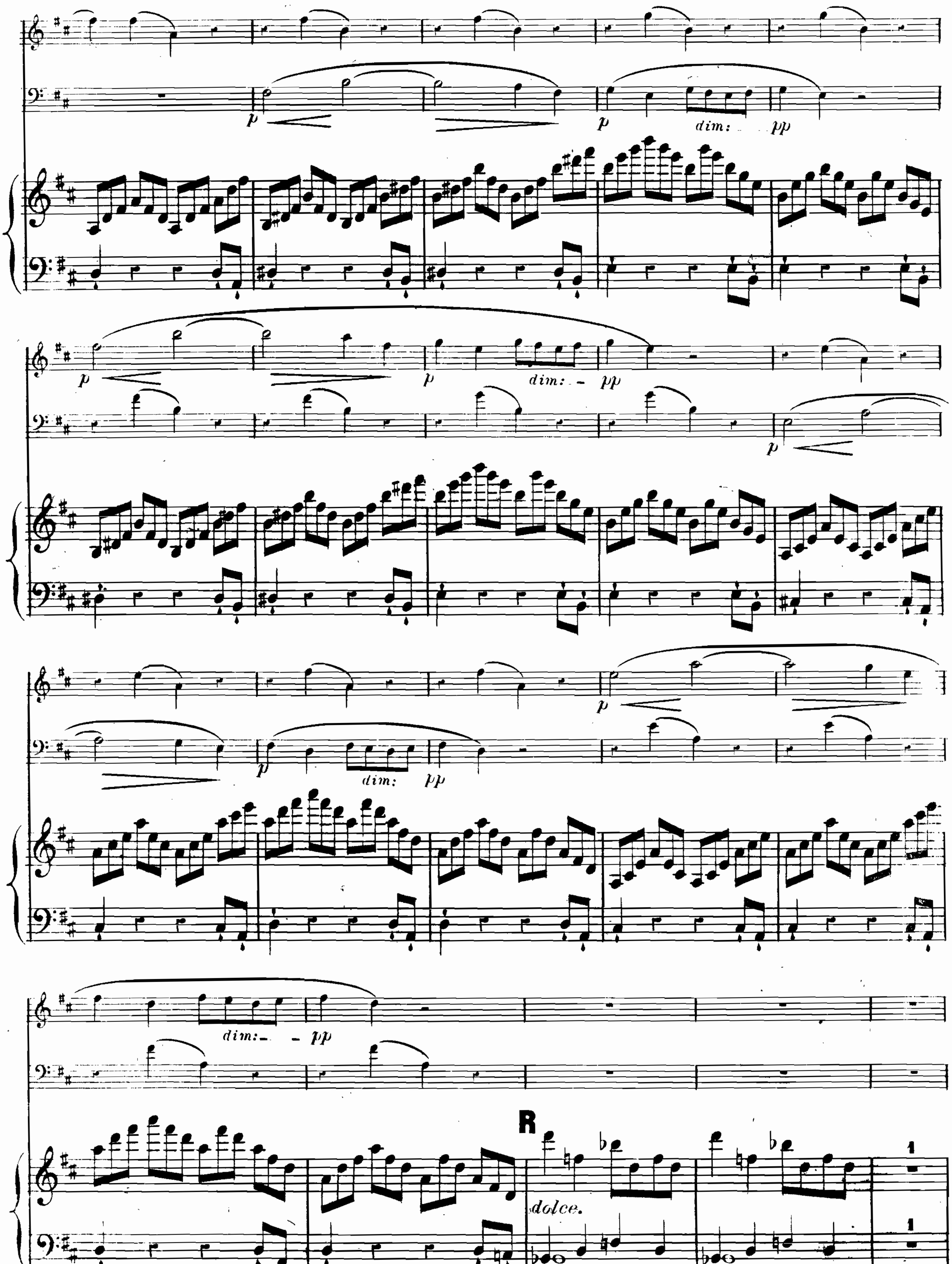

M
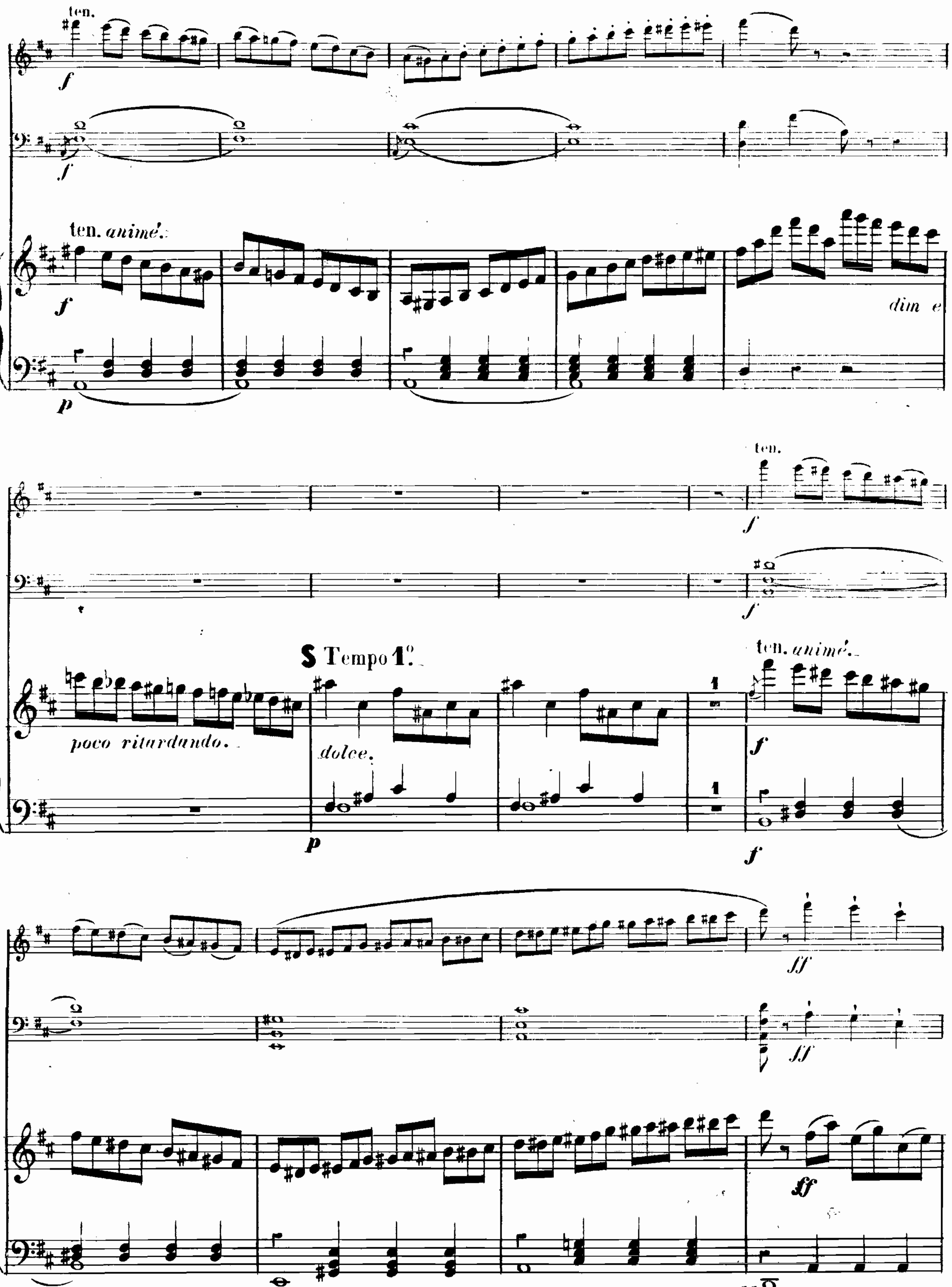

p
sf
p
sf
p
p sans nuances.
sf > p
sf >
legato.
p sans nuances.
N
f bien marqué.
f bien marqué.
f bien marqué.
8va
8
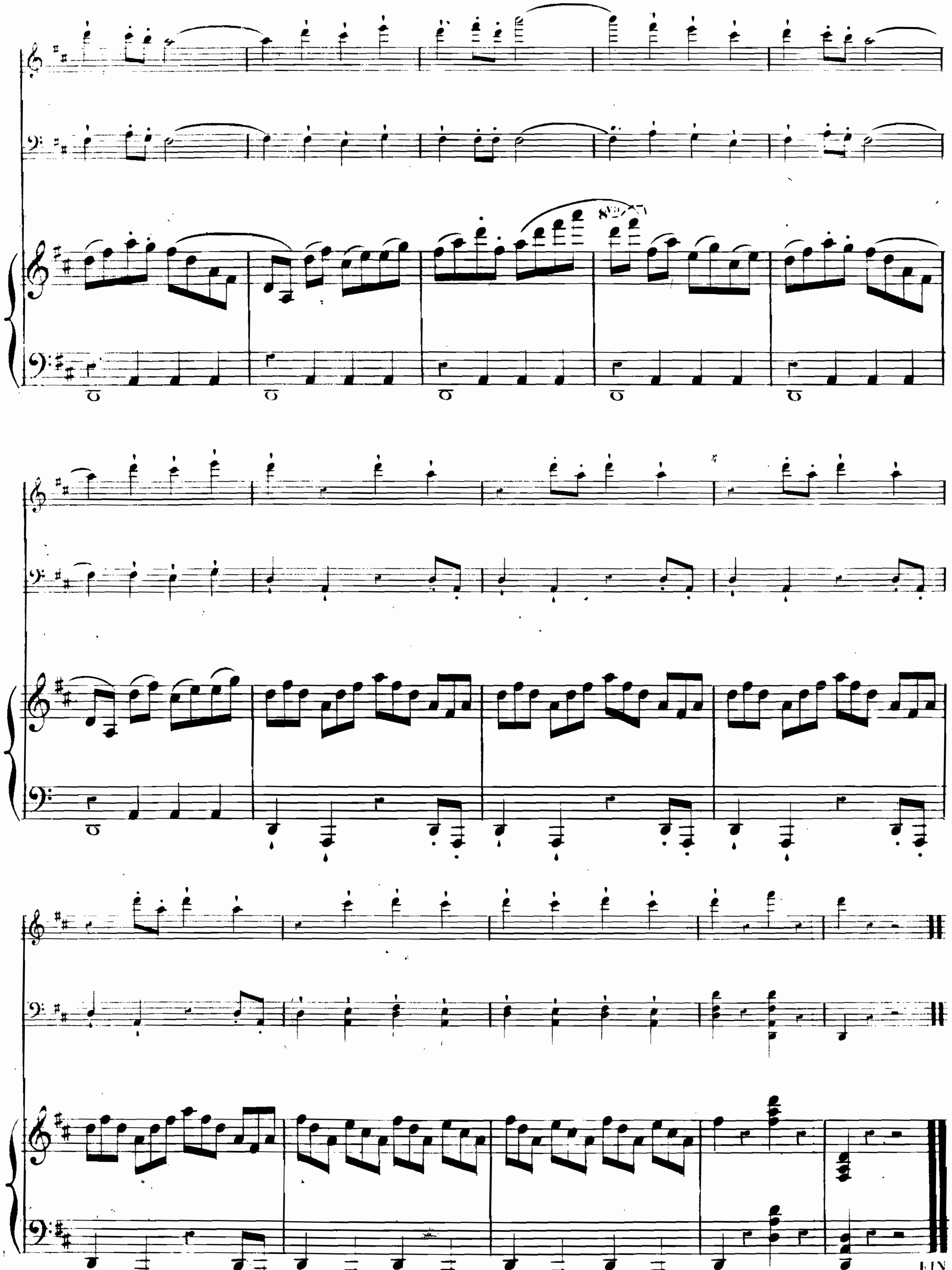

p
moins p
p
moins p
O
p
moins p
p
f bien marqué.
f
f
pp
f
f
p
p
P
f
f


ten.
ten:
p
cresc:
f
p cresc:


dim:
dim:
Q
dim:
p
pp
p sentito.
poco cresc:
dim:
p dolce.
poco cresc:
mf
dim:
poco cresc:
mf
dim:
dim:
pp
pp
p dolce.
poco cresc:
poco cresc:
pp
pp
poco cresc:
mf
dim:
dim:
pp
mf
dim:
pp
mf
dim:
pp


p
p
dim:
pp
p
p
dim:
pp
p
p
dim:
pp
p
dim:
pp
R
dolce.
p


ten.
f
f
ten. animé.
f
dim e
p
ten.
f
f
Tempo 1º.
poco ritardando.
dolce.
ten. animé.
f
p
f
ff
ff
ff
ff



 Imp: Richault et Cie rue du Poteau 21.